

Contents

| | |
|---|-----|
| Introduction: Prophecy, Iconography, and Beyond <i>Martti Nissinen / Charles E. Carter</i> | 7 |
| Aspects of the Iconography of the Warrior Goddess Ištar and Ancient Near Eastern Prophecies <i>Izak Cornelius</i> | 15 |
| Maat-Imagery in Trito-Isaiah: The Meaning of Offering a Throat in Egypt and in Israel <i>Thomas Staubli</i> | 41 |
| Whence Leonine Yahweh? Iconography and the History of Israelite Religion <i>Brent A. Strawn</i> | 51 |
| The Role of the Queen in Minoan Prophecy Rituals <i>Nanno Marinatos</i> | 86 |
| Deborah and the Delphic Pythia: A New Interpretation of Judges 4:4–5 <i>Yaakov S. Kupitz / Katell Berthelot</i> | 95 |
| A Rose by Any Other Name: Iconography and the Interpretation of Isaiah 28:1–6 <i>Rolf A. Jacobson</i> | 125 |
| Daughter Zion as Queen and the Iconography of the Female City <i>Christl M. Maier</i> | 147 |
| Writing Persepolis in Judah: Achaemenid Kingship in Chronicles <i>Helen Dixon</i> | 163 |
| Creeping Things and Singing Stones: The Iconography of Ezek 8:7–13 in Light of Syro-Palestinian Seals and <i>The Songs of the Sabbath Sacrifice</i> <i>Margaret S. Odell</i> | 195 |