

TABLE OF CONTENTS

	Page
INTRODUCTION	9
Chapter I. AGE OF ENLIGHTENMENT	17
<i>Philosophie — Science — Voltaire — Gods of rationalism</i>	
Chapter II. AGE OF SENSIBILITY	51
<i>Rousseau as martyred saint — Rousseau as rebel — Rousseau as misanthrope — Accursed genius</i>	
Chapter III. AGE OF ROCOCO	85
<i>Bohème galante — “Rococo” — Classical décor — Watteau — Rococo art — Portraits — Trumeaux — Art objects — Prints</i>	
Chapter IV. AGE OF ELEGANCE	143
<i>Manners — Aristocrats: Ladies and Libertines — Chansonniers — Abbés — Don Juans — Gallantry — Language</i>	
Chapter V. AGE OF FANTASY	193
<i>Watteau — Shakespeare — Marivaux — Commedia dell'arte — Cythera — Imaginary landscapes — Edmond and Jules de Goncourt — Fêtes galantes</i>	
CONCLUSION	247
BIBLIOGRAPHY	255
POETRY INDEX	277
GENERAL INDEX	287