Contents

Acknowledgements	vii
Introduction: Unravelling the Knot	1
1 'The White Hush Between Two Sentences': The Traumatic Ambivalence of Whiteness in <i>Wide</i>	2.5
Sargasso Sea	25
2 Keeping History Safe	41
3 'Caught between Ghosts of Whiteness': The Other Side of the Story	60
4 Lucy: Jamaica Kincaid's Postcolonial Echo	72
5 The Search for a Voice	86
6 'The Sea Is History'	105
7 'Knots of Death': Toni Morrison's Sula	114
8 Ambivalent Maternal Inheritances	129
9 The 'Gift for Metaphor'	142
Conclusion: A Meditation on Silence	160
Notes	173
Bibliography	205
Index	220