

Contents

INTRODUCTION	xi
1 Intervention: The Presence of the Author	I
2 Montherlant's Interventions	12
3 Saint-Exupéry: The Poet as Novelist	31
4 Coherence and Incoherence in Bernanos's <i>Monsieur Ouine</i>	45
5 Malraux and the Poem of the Walnuts	62
6 First-Person Narration	78
7 Continuities in the 'New Novel'	118
CONCLUSION: Observations and Speculations	138
BIBLIOGRAPHY	144