

CONTENTS

- 11 Introduction
- 19 The emperor Charles IV in Lucca:
political iconography and political reality
- 53 «La dolce libertà». Allegories of Liberty
in the *Chronicles* of Giovanni Sercambi
- 77 The rejection of imperial iconography and the
images of opposition devised by the Guelfs
- 91 *Imagines imperiales in coelis et in terris*
- 131 The mosaic on the atrium of Prague Cathedral
- 159 The “second Lucca”
- 197 *Karolus imperator*
- 209 Places of power
- 251 The sovereignty of the Volto Santo
- 267 Altars and political patronage
- 283 The mounted Lucchese and St Martin
- 301 The patron saint, a church, a family
- 317 Two swords
- 327 A musical satire
- 343 The triumph of Caesar
- 353 The problematic pantheon of heroes

APPENDIX

- 375 Documentary appendix
- 393 Bibliography