

Preface: The Cheese and the Sermons:
Toward a Microhistory of Ideas xi

1	In Praise of Indecorous Acts of Discourse: An Essay by Way of Introduction	i
2	“Confound Laughter with Seriousness”: The <i>Protagoras</i> as Monological Dialogue	33
3	“Confound Seriousness with Laughter”: On Monological and Dialogical Reading—the <i>Gorgias</i>	81
4	Jesting Words and Dreadful Lessons: The Two Voices of the Babylonian Talmud	133
5	“Read Lucian!”: Menippean Satire and the Literary World of the Babylonian Talmud	193
6	Icarome’ir: Rabbi Me’ir’s Babylonian “Life” as Menippean Satire	243
7	“The Truest Tragedy”: The <i>Symposium</i> as Monologue	281
8	A Crude Contradiction; or, The Second Accent of the <i>Symposium</i>	319
	Appendix: On the Postmodern Allegorical	345
	Acknowledgments	351
	Bibliography	355
	Index	371