

Contents

Acknowledgements	vii
Preface by Edwin Williamson	ix
Introduction	I
DAVID K. HERZBERGER The shadow of Don Quijote in the narrative of Antonio Muñoz Molina	13
MARIELA INSÚA CERECEDA Heroísmo y fracaso: las novelas de Luis Landero y <i>Don Quijote</i>	29
ISABELLE DU PASQUIER De Cervantes a Gopegui: las huellas de una deambulación mental	47
ANNE L. WALSH Echoes of Cervantes in contemporary Spanish fiction: A case study with a specific reference to <i>La reina del sur</i> by Arturo Pérez-Reverte	61
IDOYA PUIG Verisimilitude, self-reflection and humanity: Cervantine features in Javier Cercas's novels	79
CARMEN HERRERO Metaficción y arquetipo heroico en la narrativa de Juan Manuel de Prada	97

HEIKE SCHARM	
Following Cervantes's footsteps: Vila-Matas's assassination attempt on the novel	115
ALISON RIBEIRO DE MENEZES	
The dark shore that illuminates: Cervantine narrative poetics and the case of <i>La orilla oscura</i> by José María Merino	137
ALEXIS GROHMANN	
'Con las espadas altas y desnudas': Cervantes, time and the freedom of the novel in Javier Marías's <i>Tu rostro mañana</i>	157
JOSÉ JIMÉNEZ LOZANO	
Mi complicidad cervantina	171
Conclusion	179
Bibliography	183
Index	199