

# *Contents*

Preface and Acknowledgments	1
Introduction: The Visual Process	9
1 A Poetics of Vision: Zola's Theory and Criticism	29
2 Visual Interaction: Vision and Thematics	61
3 Viewpoint and Point of View	97
4 Vision and Description: Beyond the Impression	149
5 The Visual Imagination: Figuration, Hallucination, and Creation	209
Conclusion: Vision and the Novel	271
Bibliography	293
Index	303