

# Contents

<i>List of illustrations</i>	page viii
<i>Acknowledgments</i>	ix
Introduction: working relations and racial desire	i
1 Dressing down the First Lady: Elizabeth Keckley's <i>Behind The Scenes, Or Thirty Years A Slave And Four Years In The White House</i>	28
2 Off-color patients in Frances E. W. Harper's <i>Iola Leroy</i> and W. D. Howells's <i>An Imperative Duty</i>	58
3 "Alien hands" in Kate Chopin's <i>The Awakening</i>	76
4 "For blood that is not yours": Langston Hughes and the art of patronage	94
Epilogue: "co-workers in the kingdom of culture"	146
<i>Notes</i>	152
<i>Index</i>	191

## *Illustrations*

1. Kara Walker. Detail from 'Presenting Negro Scenes Drawn Upon My Passage Through the South and Reconfigured for the Benefit of Enlightened Audiences Wherever Such May Be Found, By Myself, Missus K. E. B. Walker, Colored', 1997. Cut paper and adhesive on wall. Complete installation 12 × 155 feet. Courtesy Brent Sikkema, New York City. *page 2*
2. "William Dean Howells: Demonstrator of the American Girl" (*Tidbits*, May 1, 1886). With permission from the General Research Division, The New York Public Library; Astor, Lenox, and Tilden Foundations. 65
3. Untitled charcoal sketch of Langston Hughes by Amy Spingarn. With permission from the James Weldon Johnson Collection, Beinecke Library of Rare Books and Manuscripts, Yale University. 117