

CONTENTS

MANFRED OSTHAUS	PRELIMINARY REMARK	6
BIRGIT SCHULTE	ACKNOWLEDGEMENTS	7
HELMUT REUTER	TOWARD "MODERN LIVING"	9
	BIOGRAPHICAL NOTES	
ANDREAS MARX PAUL WEBER	FROM LUDWIG MIES TO MIES VAN DER ROHE The Apartment and Studio Am Karlsbad 24 (1915–39)	25
BIRGIT SCHULTE	OPPOSING THE AGE OF SHORT-LIVED FASHIONS Lines Connecting Mies van der Rohe and Karl Ernst Osthaus	41
	INTERIORS	
NINA SENGER JAN MARUHN	ARCHITECTURE AND ART Mies van der Rohe Builds for Art Collectors	57
ANDREAS MARX PAUL WEBER	UNKNOWN PHOTOGRAPHS OF MIES VAN DER ROHE'S KEMPNER HOUSE (1921–23) Insight into Mies's Working Economy in the Development of Recliner Designs, 1930	71
WITA NOACK	OF INTERIORS AND EXTERIORS Lemke House (1932/33) by Ludwig Mies van der Rohe	77
	FURNITURE	
REINHOLD HAPPEL	SIMPLICITY AS THE VEHICLE OF A NEW BEAUTY Technology, Industry, and Mies van der Rohe's Principle of Minimalization	87
OTAKAR MÁČEL	THE METAL FURNITURE BY MIES VAN DER ROHE: MANUFACTURERS AND IMITATIONS, 1927–38	99
BERND DICKE	TYPE AND PROTOTYPE: THE CANTILEVER CHAIR FOR STUTTGART, 1927	111
REICHSPATENTAMT BERLIN	PETTY PATENT, REICHSPATENTAMT BERLIN, 1930	123
ZI RESEARCH GROUP	PATENTS	125
	CIRCLE, CROSS, AND SQUARE The MR Table	127
	MIES VAN DER ROHE'S DESKS	129

	THE PAVILION CHAIR	133
	LILLY REICH'S FURNITURE DESIGNS	135
	THE "LILLY REICH WEAVE"	139
	CHAISE LONGUE MR 100, 1931	141
	MULTIFUNCTIONAL RECLINER, 1931	143
WOLF TEGETHOFF	THE PAVILION CHAIR The Furnishings of the 1929 German Pavilion in Barcelona and Their Significance	145
MATHIAS WINKLER	ANALYZING THE EARLY BARCELONA CHAIR A Series of Analyses Conducted within the Scope of the Catalogue Raisonné <i>Furniture and Furniture Designs</i> by Mies van der Rohe	175
FRIEDERIKE AND HANS DEUERLER	THE PRODUCTION OF THE BARCELONA CHAIR IN GERMANY AFTER 1945	185
CHRISTIANE LANGE	THE COLLABORATION BETWEEN LILLY REICH AND LUDWIG MIES VAN DER ROHE	195
	PHOTOGRAPHY	
HELMUT REUTER	1925	211
HELMUT REUTER WOLF TEGETHOFF ROLF SACHSSE	MIES AND THE PHOTOGRAPHERS I List of Photographers Working with Mies van der Rohe's Berlin Studio until 1938	231
ROLF SACHSSE	MIES AND THE PHOTOGRAPHERS II Medium and Modernity as Enigma	253
DIETRICH NEUMANN	"... WALLPAPER WITH ARCTIC LANDSCAPES ..." Mies van der Rohe's Patents for Wallpaper Design and Printing Technology 1937–50	265
	EPILOGUE	277
HELMUT REUTER	GEORG KOLBE'S SCULPTURE <i>MORNING</i> : THE RETURN FROM BARCELONA	282
	PHOTO CREDITS	286