

Contents

<i>Acknowledgements</i>	vii
<i>Notes on Contributors</i>	viii
Introduction: Towards a Bookish Literary History <i>Ina Ferris and Paul Keen</i>	1
Part I: Reconfiguring Literary History	
1 Wild Bibliography: The Rise and Fall of Book History in Nineteenth-Century Britain <i>Jon Klancher</i>	19
2 'Uncommon Animals': Making Virtue of Necessity in the Age of Authors <i>Paul Keen</i>	41
3 'This Enormous Contagion of Paper and Print': Making Literary History in the Age of Steam <i>William R. McKelvy</i>	61
Part II: Books in the Everyday	
4 Canons' Clockwork: Novels for Everyday Use <i>Deidre Lynch</i>	87
5 Book-Love and the Remaking of Literary Culture in the Romantic Periodical <i>Ina Ferris</i>	111
6 The Art of Sharing: Reading in the Romantic Miscellany <i>Andrew Piper</i>	126
7 Getting the Reading Out of It: Paper Recycling in Mayhew's London <i>Leah Price</i>	148
Part III: Remapping the Literary Field	
8 Reading Collections: The Literary Discourse of Eighteenth-Century Libraries <i>Barbara M. Benedict</i>	169

9	Imagining Hegel: Bookish Forms and the Romantic Synopticon <i>Michael Macovski</i>	196
10	'The Society of Agreeable and Worthy Companions': Bookishness and Manuscript Culture after 1750 <i>Betty A. Schellenberg</i>	213
11	The Practice and Poetics of Curlism: Print, Obscenity, and the <i>Merryland</i> Pamphlets in the Career of Edmund Curll <i>Thomas Keymer</i>	232
12	Charlatanism and Resentment in London's Eighteenth-Century Literary Marketplace <i>Simon During</i>	253
	<i>Index</i>	272