

## Contents

INTRODUCTION	1
TECHNIQUE AND TERMINOLOGY	5
THE BACK OF THE HAND—Profusely hairy hand— Hairy hand—Thick hair—Thin hair, male hand	12
THE TEXTURE OF THE SKIN—Fine texture—Firm texture—Leathery texture	15
THE FINGERS—SMOOTH AND KNOTTED— Knotted fingers—Knotted top joints—Knotted second joints—Knotted top and second joints—Even third joints —Uneven third joints	17
THE TYPES OF FINGER TIPS—Conic finger tips— Square finger tips—Spatulate finger tips—Mixed finger tips	21
THE SIGNIFICANCE OF NAILS—Long nails—Ob- long nails—Short nails—Feminine short nails—Broad nails—Narrow nails—The nails' moons—Moons absent— Large moons—Half moons	25
THE PHALANGES OF THE FINGERS—Third pha- langes longest—Middle phalanges longest—First pha- langes longest	29
OUTWARD AND INWARD FINGERS—Inward-bent fingers—Outward-bent fingers	33
INCLINATION OF FINGERS—Towards each other— Straight (unbent) fingers—Spaces in the fingers—Index and middle fingers: inter-space—Second and third fin-	

gers: inter-space—Second and third fingers: close—  
 Second and third fingers: equal in length—Third and  
 fourth fingers: inter-space—Third and fourth fingers:  
 close—Fourth finger inclined inwards 36

**THE INDEX FINGER**—The finger of power—Top  
 phalange longest—Top phalange shortest—Top pha-  
 lange thin—Top phalange stout—Second phalange long-  
 est—Second phalange shortest—Second phalange thin—  
 Second phalange stout—Third phalange longest—Third  
 phalange shortest—Third phalange thin—Third pha-  
 lange stout—Index tip conic—Index tip pointed—Index  
 tip square—Index tip spatulate—Length of the index—  
 Index shorter than third—Index as long as the middle 40

**THE MIDDLE FINGER**—The finger of destiny—First  
 phalange longest—First phalange shortest—First pha-  
 lange stout—First phalange thin—Second phalange  
 longest—Second phalange shortest—Second phalange  
 stout—Second phalange thin—Third phalange longest—  
 Third phalange shortest—Third phalange stout—Third  
 phalange thin—Fingertip conic—Fingertip pointed—Fin-  
 gertip square—Fingertip spatulate—Middle finger much  
 longer than the third—Middle and third fingers equal—  
 Middle finger shorter than the third 46

**THE THIRD FINGER**—The finger of art—First  
 phalange longest—First phalange shortest—First pha-  
 lange stout—First phalange thin—Second phalange long-  
 est—Second phalange shortest—Second phalange stout—  
 Second phalange thin—Third phalange longest—Third  
 phalange shortest—Third phalange stout—Third pha-  
 lange thin—Fingertip conic—Fingertip pointed—Finger-  
 tip square—Fingertip spatulate 53

**THE LITTLE FINGER**—The finger of eloquence—  
 First phalange longest—First phalange shortest—First  
 phalange stout—First phalange thin—Second phalange  
 longest—Second phalange shortest—Second phalange

stout—Second phalange thin—Third phalange longest—Third phalange shortest—Third phalange stout—Third phalange thin—A rare phenomenon—Fingertip pointed—Fingertip conic—Fingertip square—Fingertip spatulate	58
<b>SIGNATURE OF THE THUMB</b> —Normal angle of the thumb—Narrow angle—Wide angle—Right angle—Inflexible thumb—Flexible thumb—Short thumb—Medium thumb—Exceptionally long thumb—Top phalange—Long second phalange—Short second phalange—Top and second phalanges equal—Top phalange conic—Top phalange pointed—Top phalange square—Top phalange bulbous—Out-turned thumb—Inturned thumb	64
<b>COMPARATIVE LENGTHS OF FINGER AND PALM</b> —Fingers longer than palm—Fingers shorter than palm	72
<b>WIDTH OF THE PALM</b> —Narrow palm—Wide palm—Lean palm—Consistency of palm, flabby or firm—Hard palm—Silky palm	75
<b>PURE MOUNT TYPES</b> —Mount of Jupiter: fleshy elevation; apex, skin ridge design; physical features; psychological features; health and ailments—Mount of Saturn: physical features; psychological features; disposition of the mount; health and ailments—Mount of the Sun: physical features; psychological features; health and ailments—Mount of Mercury: physical features; psychological features; health and ailments—Mount of Mars: upper and lower Mounts of Mars; physical features; psychological features; health and ailments—Mount of the Moon: physical features; psychological features; health and ailments—Mount of Venus: physical features; psychological features; health and ailments	78
<b>THE MOUNTS OF THE HAND</b> —General characteristics—Mount of Jupiter: good mount, excessive mount,	

low mount—Mount of Saturn: good mount, excessive mount, low mount—Mount of the Sun: good mount, excessive mount, low mount—Mount of Mercury: good mount, excessive mount, low mount—Mount of Mars Negative: good mount, excessive mount, low mount—Mount of the Moon: good mount, excessive mount, low mount—Mount of Venus: good mount, excessive mount, low mount—Mount of Mars Positive: good mount, excessive mount, low mount

95

**DISPLACED MOUNTS OF THE HAND**—Jupiter towards thumb—Jupiter towards Saturn—Jupiter towards the head line—Saturn towards Jupiter—Saturn towards the Sun—Saturn towards the heart line—Sun towards Saturn—Sun towards Mercury—Mercury towards the Sun—Mercury towards the percussion—Mercury towards the heart line—Mars Negative towards Mercury—Mars Negative towards the palm proper—Mars Negative towards the Moon—Moon towards Mars Negative—Moon towards the percussion—Moon towards the wrist—Moon towards Venus—Moon towards the middle of the palm—Venus towards the thumb—Venus towards the life line—Venus towards the Moon—Venus towards the wrist—Mars Positive towards Venus—Mars Positive towards the thumb—Mars Positive towards the middle of the palm

103

**LIFE LINE**—Origin and end—Long life line—Index to the book of life—Delineation of origin—Line of demarcation—Dating system—Origin: marks at start—Life and Head Lines joined—Life and Head Lines separate—Life and Head wide apart at start—Very wide apart—Origin at Jupiter—Sweeping Life Line—Straight Life Line—Terminating inwards—Terminating towards the Moon—Terminating in large fork—Offshoots—Travel lines—Ending in a tassel—Minor marks: break, square—Accident or injury—Worries, ill health—Internal defect—

Varying shades of thickness – Thin – Extra thick – Circle on line 110

**THE LINE OF HEAD** – Origin – Head Line linked to Life Line – Independent start – Origin Jupiter – Origin inside Life Line – Straight – Short – Long – Of medium length – Sloping – Drooping too low – Deep and clear – Defective – Shallow – Upward branches – Very short – Very long – Flawless and long – Gently sloping – Edge to edge – Double – Termination – Arched – Wavy and twisted – Fragmented – Branches – Branches to Heart Line – Breaks and Gaps – Broken pieces overlapping – Island middle – Islanded throughout – Crosses, stars – Head Line/Heart Line interspace 126

**THE LINE OF HEART** – Origin and termination – Idealism in love – Origin between index and middle fingers – Origin below middle finger – Origin below third finger – From the edge to the percussion – Long and short Heart Lines – Colour – Flawless, crossing entire palm – Twisted – Wavy extremities – Sister Heart Line – Sign of great misfortune – Low at the start – Touching Head Line below Saturn – Forked start – Downward branches – Branch cutting Fate Line – Upward branches – Three offshoots at start – Offshoot towards Mercury – Broken Heart Line – Defects – Island – Circle – Square – Cross – Merging into Fate Line – Giving rise to Sun Line 138

**THE LINE OF FATE** – Origin and end – Origin first bracelet – Origin close to wrist – Origin Life Line – Origin Mount of Venus – Origin Plain of Mars – Origin Mount of Moon – Origin Mounts of Venus and Moon – Origin Head Line – Revealing termination – Natural point of termination – Termination on Head Line – Termination on Heart Line – Termination Mount of Saturn – Recurring obstacles – Termination third phalange of middle finger – Termination towards Jupiter – Termination Mount of Sun – Course of Fate Line – Wiry and thin

–Wavy and irregular–Dominating other lines–Origin an island–Loss of a parent–Formidable obstacle–Major change of situation–Major disaster–Military success–Mark of protection–A serious change–Unfortunate occurrences–Major step forward–Intellectual success–Success in science or industry–Marriage of great advantage–Union or marriage–Heart-breaking romance–Strong emotional ferment–Submissive partner–Islanded influence line–Painful affair of the heart–Time on Fate Line

147

**THE SUN LINE**–Origin–Good–Glorious life–Origin inside Life Line–Origin on Life Line–Origin Mount of the Moon–Origin middle of palm–Origin Fate Line–Origin between Head and Heart Lines–Origin Head Line–Origin Heart Line–Success in different fields–Short–Stopping at Head Line–Stopping at Heart Line–Thin Sun Line–Thick–Fading–Mark of a scandal–Mark of jealousy–Wavy–Fame and brilliance–Speculative interests–Pecuniary success–Major financial loss–Money from the family–Loss through a close relative–Lawsuit with a relative–Mutually beneficial partnership–Disastrous partnership–Loss and unhappiness through marriage–Success through a guilty love affair

161

**THE LINE OF HEALTH**–Origin and end–Absent–A long life–Origin Mount of Venus–Twisting–Thin and wiry–Mark of longevity–Origin Life Line–Cross with Head Line–Cross in area of Mount of Moon–Triangle with Head and Fate Lines–Islanded–Broken–Mark of sterility–Yellow–Success in science or industry

172

**THE LINE OF MARRIAGE**–More than one emotional link–Short marriage, long marriage–The unmarrying type–Partner lives shorter–Mark of divorce–Forked start–Terminating in a fork–Brilliant union–Union

with a wealthy person—Loss of worldly position—Mark of separation—Opposition to marriage—Marks of children—Guilty intrigue—Great sexual urge

177

THE LINE OF INTUITION—Uncommon mark—Origin and end—Gift of intuition and prophecy—Disciplined mediumship—Interest in divinatory techniques—Gift of eloquence—Literary genius—Control of intuition—Strong hypnotic power—disturbing presentiments—Terminating on upper Mount of Mars—Gift of prophecy—Wavy—Originating from an island—Mark of a sleep walker—Formed like a rosary—Broken—Family opposition to occult interest

182

THE GREAT TRIANGLE—Formation—Spacious and large—Ill-shaped—Narrow—The upper angle—Materially insecure—Life and Head Lines separate—Too wide angle—Second or inner angle—Very sharp angle—Extremely nervous disposition—Third angle—Mark of active living—Deceit and faithlessness

189

THE QUADRANGLE—Table of the hand—Regular quadrangle—Psychological imbalance—Too wide quadrangle—Honest and straightforward—Careless about public opinion—Careful about public image—Narrow and self-centred—Calm and steady—Restless and irritable—Aptitude for the occult—Excitability and haste—Brilliant career—Success in science—Research and scientific study—Lack of self-control—Eye trouble

193

THE GIRDLE OF VENUS—Origin, course and termination—Symbol of aesthetic sense—Generally fragmentary—Danger of loss—Talent for literary work—Multiple Girdle of Venus—Life of vice—Terminating beneath Mount of Mercury—A bad character—Cutting Line of Marriage—Fragmentary Girdle of Venus—Islanded—Star—Flirtatious and fickle—Loss due to a member of opposite sex

198

- THE RASCETTE**—Wrist lines—Potential longevity—First wrist line—Chained first wrist line—Sign of dissipation—Bow-shaped wrist line—Magic bracelet—Marks of journeys—Successful journey—Fortunate sea voyage—Hazardous journey—Sinister mark—Distinction abroad—Wealth through a journey—Vain and deceitful—Angle on the Rascette—Inheritance—Triangle in Rascette—Travel lines 204
- THE UNUSUAL MARKINGS**—Small Triangle—Uncanny gift of divination—Mystic Cross—Church dignitaries—Superstitious practices—Ring of Solomon—Ring of Saturn—Medical Stigmata 209
- THE MINOR MARKS**—Dot—Island—Circle—Triangle—Square—Cross—Star 213
- MINOR MARKS ON INDEX FINGER**—First phalange: vertical line; cross; star; clear triangle; square; circle; islanded formation; grille—Second phalange: vertical line; horizontal line; wavy lines; slanting fork; cross; cross at the joint; star; triangle; square; circle; grille; line from Jupiter to second phalange—Third phalange: vertical line; multiplicity of wavy lines; cross lines; forked line; cross; star; square; circle; grille 217
- MARKS ON THE SECOND FINGER**—The middle finger—First phalange: vertical line; several vertical lines; wavy lines; cross; star; triangle; square; circle; grille—Second phalange: vertical line; cross lines; thick cross line; cross; star; square; triangle; circle; grille—Third phalange: vertical line; oblique line; multiplicity of lines; cross lines; slanting fork; cross; star; triangle; square; circle; grille 227
- MARKS ON THE THIRD FINGER**—First phalange: vertical line; multiplicity of lines; cross lines; cross; star; square; triangle; circle; grille—Second phalange: vertical line; slanting fork; cross lines; cross; star; triangle;



square; circle; grille—Third phalange: vertical line; cross line; cross; star; triangle; square; circle; grille	237
MARKS ON THE LITTLE FINGER—First phalange: vertical line; cross lines; cross; star; triangle; square; circle; grille—Second phalange: vertical line; cross lines; cross; star; triangle; square; small circle; grilled formation—Third phalange: vertical line; wavy lines; cross lines; clear cross; star; triangle; square; circle; grille	244
MARKS ON THE THUMB—First phalange: vertical line; multiplicity of lines; cross line; cross; star; triangle; square; circle; grille—Second phalange: vertical line; multiplicity of vertical lines; cross lines; cross; star; triangle; square; circle; grille	250
MARKS ON THE MOUNTS—Mount of Jupiter: ascending line; cross; star; triangle; square; grille—Mount of Saturn: ascending line; cross; star; triangle; square; grille—Mount of Sun: ascending line; cross; star; triangle; square; grille—Mount of Mercury: ascending line; cross; star; triangle; square; grille—Upper Mount of Mars: ascending line; cross; star; triangle; square; grille—Mount of the Moon: ascending line; cross; star; triangle; square; grille—Mount of Venus: ascending line; cross; star; triangle; square; grille—Lower Mount of Mars: ascending line; cross; star; triangle; square; grille	254
INDEX	264