

# Contents

Gerfried Stocker, Christine Schöpf, Joichi Ito <i>A New Cultural Economy: The Limits of Intellectual Property</i> .....	10 / 11	Christoph Santner <i>MISSION FUTURE @ Ars Electronica</i> ..... 134 / 136
<b>A NEW CULTURAL ECONOMY</b>		
Thomas Macho <i>The High Road which Everyone Follows</i> .....	12 / 17	<b>ADDITIONAL CONFERENCES</b>
Michael Tiemann <i>Music, Software, and Sustainable Culture</i> .....	22 / 29	Ars Electronica Futurelab <i>Pixelspaces 2008: Pixel-Spaces</i> ..... 138 / 142
James Boyle <i>Cultural Agoraphobia</i> .....	37 / 41	Ludwig Boltzmann Institute Media.Art.Research. Interaction, Interactivity, Interactive Art ..... 146 / 149
Elizabeth Stark <i>Illicit Creativity</i> .....	46 / 49	
Jonathan McIntosh <i>Building a Critical Culture with Political Remix Video</i> .....	53 / 57	<b>CAMPUS TOKYO</b>
Leonhard Dobusch <i>A Start. On the Interrelationship of Market, State and Community.</i> .....	62 / 67	Itsuo Sakane <i>From the Japanese Traditional Way of Life to the Global Age of the Future</i> ..... 152 / 156
All of Linz .....	74 / 77	
Linz Changes .....	103 / 106	Tomoe Moriyama <i>Hybrid Ego</i> ..... 160 / 165
Gerd Leonhard <i>The Rise of the Culture of Participation</i> .....	108 / 111	The University of Tokyo Exhibition ..... 171
Jonah Brucker-Cohen <i>Clash of the Free Wireless Spectrum and Subverting Reputation Systems</i> .....	115 / 119	
Christian Rauch, Bernd Wiemann <i>Ethical and Responsible Conduct in Professional Life</i> .....	124 / 126	<b>CAMPUS</b>
Radio FRO <i>Media Days 2008: Open Networks Shaping Society? Future in Progress</i> .....	128 / 131	Christa Sommerer, Laurent Mignonneau, Dietmar Offenhuber, Michaela Ortner <i>Art on the Move</i> ..... 182 / 183
		St. Pölten University of Applied Science <i>New Education is What This Country Needs</i> ..... 192 / 196
		We Guide You! ..... 200 / 201
		Mischa Schaub <i>acar2</i> ..... 202 / 205
<b>ARS FOYER</b>		
		Zachary Lieberman, Theodore Watson interviewed by Friedrich Kirschner <i>openFrameworks</i> ..... 209 / 214

# Ars Electronica 2008

openFrameworks Lab .....	219	Ars Electronica Animation Festival 2008 .....	282 / 283
h.o + Dentsu + Ars Electronica A New Cultural Advertising Project .....	220 / 222	net.culture.space .....	290 / 291
<b>PLATONIQ</b>			
Bank of Common Knowledge .....	224 / 226	<b>PERFORMANCES &amp; CONCERTS</b>	
<b>AARON KOBLIN</b>			
Ten Thousands Cent .....	228 / 229	Sonorous Embodiment .....	294 / 303
<b>VJ ŠEHVERMÖGEN, JIAR</b>			
Lichtfaktor .....	230 / 231	Klangpark 2008 TONSPUR for a Public Space .....	312 / 313
<b>ALIEN PRODUCTIONS</b>			
The Thought Projector .....	232 / 235	tosca no hassel .....	314 / 314
<b>TIM KNAPEN</b>			
Godmode .....	239 / 239	<b>ARS ELECTRONICA CENTER</b>	
<b>FEATURED ART SCENE</b>			
Jurij Krpan Ecology of the Techno Mind .....	240 / 242	u19 – Freestyle Exhibition .....	316 / 316
Featured Art Scene .....	244	<b>SIRIKIT AMANN</b>	
<b>TAKE AWAY</b>			
All Inclusive .....	256 / 261	Digital Broad-Spectrum Antibiotic .....	317 / 320
Take Away – Data To Go .....	266 / 268	<b>ERNST SCHMIEDERER, BLINKLICHT</b>	
David Burns, Dominik Hoelzl, Matias Viegner Fallen Fruit .....	270 / 272	sreenkids.tv .....	324 / 325
<b>WAPKE FEENSTRA</b>			
Former Farmland .....	274 / 276	<b>LINZ 2009 – EUROPEAN CAPITAL OF CULTURE</b>	
Overtures .....	277 / 279	Linz09's Programme .....	326 / 329
<b>KEIO UNIVERSITY</b>			
Kodou .....	280 / 280	Martin Heller The Most Interesting City in Austria .....	332 / 336
<b>BUREAU OF IMPOUNDERABILITIES</b>			
MobileLab .....	281 / 281	80+1 – A Journey Around the World ....	340 / 342
Michael Naimark „X“ing the World in 80 Days .....		343 / 345	
Sonja Bettel Welcome to the 21st century .....		348 / 350	
Prix Ars Electronica 2008 .....		352 / 352	
Biographies .....		356	