

CONTENTS

Foreword.....	I
---------------	---

LINGUISTICS

Ludmilla A'Beckett Onomastic Allusions in the Russian Press. Multiple Facets of the Russian Terminator.....	3
Alexandra Beytenbrat The Invariant Meanings of Russian Cases.....	17
Paola Bocale, Giancarlo Manzi The Change from OV to VO and the Expansion of Prepositions in Russian.....	26
Elena Bratishenko On the History of the DAT.SG Ending <i>-ovi</i> in Russian.....	41
Bernhard Brehmer Changes and Persistencies in the Use of Russian Masculine Genitives in <i>-u</i> . New evidence from corpus linguistics.....	53
Greville G. Corbett Morphosyntactic Features: The Special Contribution of the Slavonic Languages	68
Karin Larsen The Evolution of the System of Long and Short Adjectives in Old Russian as a Process of Grammaticalisation. Reanalysis and Actualisation	75
Nerea Madariaga The Triggering of Structural Case-Marked Objects in Middle and Present-Day Russian.....	87
Wilma Schuster The Use of Comitative Constructions by Speakers of Russian in Germany. Linguistic and sociolinguistic aspects	100
Barbara Sonnenhauser Definiteness and Specificity of Verbal Referents	115
Tine Swaenepoel Latin Loanwords in the <i>Problemata Aristotelis</i> by Andrzej Glaber (ca. 1502–1555).....	127
Beata Trawiński Towards a Semantics-Based Typology of Polish Comitative Constructions.....	138
Daniel Weiss Fundamentals of Ego-Linguistics.....	149
Valja Werkmann The Modal Verb 'can' in Bulgarian and Macedonian	164
Robert Zangenfeind, Sebastian Nagel Dependency in Russian Support Verb Constructions.....	178

LITERATURE AND CULTURAL STUDIES

Svetlana Chernysheva Russian Provincial Culture Text.....	191
Clarice Cloutier “Who Drinks Wine After Dark”: Wine as a Means of Purification in Czech Literature	200
Dieter De Bruyn Masterpiece Or Poetical Workshop? Karol Irzykowski’s <i>Paluba</i> as a Literary Work.....	207
Michel De Dobbeleer The Sacrificing (of the) Leader. Campbell’s monomythic hero within the ideological construction of the Slavic capture story	216
Miriam Finkelstein The Poetics of Sisterhood – Evdokija Rostopčina’s <i>Монахиня</i>	225
Bernhard Hartmann Reflections on Hunger Art. Tadeusz Różewicz’s Readings of Kafka	238
Miranda Jakiša Meša Selimović’s ‘Oriental novels’. A voice from off-stage	250
Sabine Koller Civil Servants in a Circle – Marc Chagall’s “Poshlust” Reading the Dead Souls	260
Jana Kostincová The Motif of Journey in V. Lebedev’s Poetry	270
Tom Kraft Landowners in the Distorting Mirror of the Grotesque – Sobakevič.....	276
Renata von Maydell On the Discourse on National Identity in Russian Culture.....	287
Ekaterina Neklyudova Treating the Writer: Medical Reports on Russian Writers After 1837	295
Kirill Postoutenko Slavic Studies and Social History of Identity. Intricacies of Interdisciplinarity	302
Ryszard Zajączkowski Christian Humanism of Cultures in Roman Brandstaetter’s Writings.....	313