

Contents

| | |
|--|-----|
| ACKNOWLEDGEMENTS..... | 8 |
| TRANSLITERATION NOTE..... | 10 |
| INTRODUCTIO..... | 11 |
| The Field of Cultural Production..... | 14 |
| Language as Symbolic Power..... | 19 |
| The Rules of Art..... | 21 |
| The Question of Cultural Identity & The Consequences of Modernit..... | 24 |
| Self, Other and Identity in Literary Structure..... | 29 |
| Dialogism, Heteroglossia and Transparent Minds in the Novel..... | 32 |
| CHAPTER I..... | 41 |
| The Early Years..... | 42 |
| The New Novel..... | 44 |
| HUNGER..... | 47 |
| Hunger for Literary Recognition..... | 48 |
| Ylajali..... | 58 |
| MYSTERIES..... | 66 |
| Miniman, a Mini Man?..... | 66 |
| Martha and Dagny, the White Angels..... | 71 |
| PAN..... | 79 |
| Lieutenant Thomas Glahn..... | 79 |
| Glahn's revenge..... | 87 |
| Hamsun in short..... | 92 |
| CHAPTER II..... | 96 |
| James Joyce and the Irish legacy..... | 97 |
| A PORTRAIT OF THE ARTIST AS A YOUNG MAN..... | 103 |
| God vs Religion..... | 112 |
| Art, Sex, Family..... | 119 |
| ULYSSES..... | 127 |
| Stephens's Search Continued..... | 131 |
| Bloom, Irish first and then a Jew. Or was it the other way round?..... | 138 |
| Bloom: Sinner, Saint and Sado-masochist..... | 150 |
| Joyce in Short..... | 160 |
| CHAPTER III..... | 165 |
| Doyen of the Arabic Novel..... | 166 |
| The Novel is the Poetry of the Modern World..... | 170 |
| The Artist's Response to his New Reality..... | 176 |
| THE BEGGAR..... | 180 |
| The Family, Arab Society in Miniature..... | 183 |

| | |
|--|-----|
| Ontological Sickness! Poetry, Sex and Sufism as Means to an End..... | 187 |
| RESPECTED SIR..... | 200 |
| The Battle for symbolic power..... | 201 |
| Sex and power | 205 |
| God and Divine Power | 212 |
| Mahfouz in Short | 213 |
| | |
| CHAPTER VI..... | 216 |
| Stranger in the Promised Land..... | 217 |
| Development of a Sudanese Literary Field..... | 220 |
| Traditional Society and Traditional Power Battles | 222 |
| THE WEDDING OF ZEIN..... | 225 |
| The Battle for Religious Legitimacy..... | 227 |
| Haneen, Zein and the Power of Mysticism | 233 |
| Ni'ma and the Marriage to Zein | 235 |
| The Wedding, and Zein as God..... | 238 |
| SEASON OF MIGRATION TO THE NORTH..... | 241 |
| Colonialism, Imperialism, Neo-Colonialism or Post-Colonialism? | 241 |
| Desired Desire | 244 |
| Cultural Conquest..... | 249 |
| Mustafa VS the Narrator..... | 253 |
| Back to Nature..... | 260 |
| Salih in Short..... | 265 |
| | |
| CONCLUSION | 266 |
| Heroes and Anti-Heroes | 274 |
| Homo Individucas and the Novel | 283 |
| | |
| BIBLIOGRAPHY | 289 |
| | |
| INDEX..... | 295 |