

Table of Contents

Jochen Achilles and Ina Bergmann	
Introduction	1
Jochen Achilles	
Mapping Out (Post)modern Ethics: Heterotopias of Good and Evil	9
Jochen Achilles	
Representations of the Devil: Development in History and Destabilization in the American Renaissance	39
David S. Reynolds	
"Evil Propels Me, and Reform of Evil Propels Me": Literary and Social Versions of Evil in the American Renaissance	63
Norbert Lennartz	
The <i>Bourgeois</i> as a Villain: Representations of Evil in Nineteenth-Century British Fiction	77
Beatrix Hesse	
Embodiments of Evil in the "Entertainments" of Graham Greene	95
Michael Szczekalla	
"Radical Evil" in Huxley and Burgess	109
Barbara Puschmann-Nalenz	
The Evil Empire: Representations of Evil in Contemporary British and Postcolonial Fiction	125
Ina Bergmann	
Jack the Ripper's American Cousins: Representations of Good and Evil in Historical Crime Fiction	137
Lutz Schowalter	
The Ultimate Evil in Contemporary US Fiction	157
Jutta Ernst	
Ethics and Ethnicity: Narrating Evil in Contemporary Native American Literature	171

Kathleen Starck "The Black Super-Stud. On the Loose. After our Women": Black Masculinity in <i>The Birth of a Nation</i> and <i>Native Son</i>	183
Elisabeth Bronfen Nocturnal Battles Between Good and Evil: A Cross-Mapping of <i>Macbeth</i> and <i>The Night of the Hunter</i>	197
Rüdiger Heinze Charm and Persuasion of Evil Characters in Contemporary American Fiction and Film	213
Hans-Ulrich Mohr Neo- <i>Noir</i> Film: Evil and Postmodernism	225
Kai Hebel and Christiane Mathes The Subversion of Evil in the Films of David Lynch	245
Frank Austermühl The Strategic Use of "Evil" in Political Discourse	261
Contributors	275