

# Table of Contents

- 7 **Introduction**  
Andreas Broeckmann and Gunalan Nadarajan
- 9 **Anonymous History as Methodology: The Collaborations of Sigfried Giedion, Jacqueline Tyrwhitt, and the *Explorations* Group (1951–55)**  
Michael Darroch and Janine Marchessault
- 29 **Encoding Motion in the Early Computer: Knowledge Transfers between Studio and Laboratory**  
Michael Century
- 47 **The Computation Center at Madrid University, 1966–1973: An Example of True Interaction between Art, Science and Technology**  
Eva Moraga
- 55 **The Confluence of Computing and Fine Arts at the University of Sydney, 1968–1975**  
Stephen Jones
- 75 **Humans Thinking Like Machines: Incidental Media Art in the Swedish Welfare State**  
Kristoffer Gansing
- 87 **Corridors of Practice: Technology and Performance Art on the North American Pacific Coast in the 1970s and Early 1980s**  
Caroline Seck Langill

- 103 From Media Art to Techno Culture: Reflections on the Transformation of the Avant-gardes**  
Ryszard W. Kluszcynski
- 125 A Turning Point in Japanese Avant-garde Art, 1964–1970**  
Machiko Kusahara
- 147 You are now leaving the American Sector: The Russian Group *Dvizhenie*, 1962–1978**  
Margareta Tillberg
- 167 Stepanova's 'Laboratories'**  
Irina Aristarkhova
- 183 Vitalist Technocultural Thinking in Revolutionary Russia (on Piotr Engelmeier)**  
Olga Goriunova
- 197 The Enduring Ephemeral, or the Future is a Memory**  
Wendy Hui Kyong Chun
- 221 Genetic Algorithms, Caucasian Carpets, and *Kunstwollen***  
Laura U. Marks
- 243 Radical Migration: Media Theory as a Subversion of Discourse and Dialogue**  
Nils Röller
- 255 The National Museum of Beirut: Crossing into a Border**  
Catherine Hamel
- 267 Meaningful Shifts: Towards an *Institute for Southern Modernities (ISMs)...***  
Siegfried Zielinski
- 289 Author Biographies**