

Contents

Introduction	1
 Part I: Re-Specifications of Perspective	
 JAN CHRISTOPH MEISTER, JÖRG SCHÖNERT	
The DNS of Mediacy	11
 URI MARGOLIN	
Focalization: Where Do We Go from Here?	41
 TATJANA JESCH, MALTE STEIN	
Perspectivization and Focalization: Two Concepts—One Meaning? An Attempt at Conceptual Differentiation	59
 ALAIN RABATEL	
A Brief Introduction to an Enunciative Approach to Point of View	79
 GUNTHER MARTENS	
Narrative and Stylistic Agency: The Case of Overt Narration	99
 DAVID HERMAN	
Beyond Voice and Vision: Cognitive Grammar and Focalization Theory	119
 BRIAN RICHARDSON	
Plural Focalization, Singular Voices: Wandering Perspectives in “We”-Narration	143

Part II: Some Special Aspects of Mediation

VIOLETA SOTIROVA

<i>A Comparative Analysis of Indices of Narrative Point of View in Bulgarian and English</i>	163
--	-----

TOMÁŠ KUBÍČEK

<i>Focalization, the Subject and the Act of Shaping Perspective.....</i>	183
--	-----

CHRISTIAN HUCK

<i>Coming to Our Senses: Narratology and the Visual.....</i>	201
--	-----

Part III: Transliterary Aspects of Mediation

ROLAND WEIDLE

<i>Organizing the Perspectives: Focalization and the Superordinate Narrative System in Drama and Theater.....</i>	221
---	-----

SABINE SCHLICKERS

<i>Focalization, Ocularization and Auricularization in Film and Literature</i>	243
--	-----

MARKUS KUHN

<i>Film Narratology: Who Tells? Who Shows? Who Focalizes? Narrative Mediation in Self-Reflexive Fiction Films</i>	259
---	-----

JAN-NOËL THON

<i>Perspective in Contemporary Computer Games.....</i>	279
--	-----

<i>Authors</i>	301
----------------------	-----