

## TABLE OF CONTENTS

<b>List of Figures and Tables.....</b>	<b>iii</b>
<b>Chapter 1. Introduction.....</b>	
<b>1.1. The problem.....</b>	<b>3</b>
<b>1.2. Aims and methodology .....</b>	<b>4</b>
<b>1.3. Outline of the book.....</b>	<b>5</b>
<b>Chapter 2. Cognitive Linguistics and The Theory of Lexicalisation Patterns.....</b>	
<b>2.1. An Overview of Cognitive Linguistics and Cognitive Semantics.....</b>	<b>10</b>
2.1.1. Introduction .....	10
2.1.2. Cognitive Linguistics .....	10
2.1.3. Cognitive Semantics .....	11
<b>2.2. Talmy's theory of lexicalisation patterns.....</b>	<b>18</b>
2.2.1. Introduction .....	18
2.2.2. The Motion Event.....	20
2.2.3. The three-way typology: the verb root.....	23
2.2.4. The two-way typology: path of motion.....	28
2.2.5. Typological shifts.....	30
<b>2.3. Typology revisited .....</b>	<b>31</b>
2.3.1. Introduction .....	31
2.3.1. Equipollently-framed languages .....	31
2.3.3. Cline of manner salience .....	32
2.3.4. Cline of path salience .....	34
<b>2.4. The Linguistic-Relativity Hypothesis .....</b>	<b>35</b>
2.4.1. Introduction .....	35
2.4.2. Sapir and Whorf's Linguistic Relativity Hypothesis .....	36
2.4.3. Slobin's Thinking for Speaking .....	39
<b>Chapter 3. Beyond Linguistic Typologies: Crosslinguistic Studies on Motion Events....</b>	
<b>3.1. Introduction .....</b>	<b>42</b>
<b>3.2. Thinking-for-speaking research .....</b>	<b>42</b>
3.2.1. Introduction .....	42
3.2.2. Narrative style .....	43
3.2.3. Translation.....	48
3.2.4. Sign languages and co-speech gestures.....	51
3.2.5. First language acquisition.....	54
<b>3.3. Linguistic relativity research .....</b>	<b>60</b>
3.3.1. Introduction .....	60
3.3.2. Positive evidence.....	60
3.3.2. Conflicting evidence .....	62
3.3.3. The role of telicity, type of manner and type of figure .....	63
<b>3.5. Summary .....</b>	<b>64</b>
<b>Chapter 4. Classifications and Analyses of Motion Verbs .....</b>	
<b>4.1. Introduction .....</b>	<b>68</b>
<b>4.2. The Syntax-Semantics interface.....</b>	<b>68</b>
4.2.1. Introduction .....	68
4.2.2. Motion verb classes .....	69

<b>4.3. The Functional-Lexematic model .....</b>	<b>73</b>
4.3.1. Introduction .....	73
4.3.2. Lexical subdomains of motion .....	74
<b>4.4. Online verb databases.....</b>	<b>77</b>
4.4.1. Introduction .....	77
4.4.2. Adesse .....	77
4.4.3. FrameNet and Spanish FrameNet .....	78
4.4.4. WordNet and MultiWordNet .....	80
4.4.5. VerbNet .....	81
<b>4.5. The semantics of motion verbs.....</b>	<b>81</b>
4.5.1. Introduction .....	81
4.5.2. Manner verbs.....	82
4.5.3. Path verbs .....	88
<b>4.6. Summary.....</b>	<b>90</b>
<b>Chapter 5. The Semantics of the English and the Spanish motion Verb Lexicons .....</b>	<b>93</b>
<b>5.1. Introduction .....</b>	<b>94</b>
<b>5.2. Aims and methodology.....</b>	<b>95</b>
5.2.1. Aims .....	95
5.2.2. Corpus of motion verbs .....	96
5.2.3. Methodology.....	98
5.2.4. Some problems and limitations .....	104
<b>5.3. General distribution: verb conflations .....</b>	<b>105</b>
5.3.1. English verbs .....	106
5.3.2. Spanish verbs.....	111
5.3.3. Discussion and Conclusions .....	115
<b>5.4. Path verbs.....</b>	<b>118</b>
5.4.1. English path verbs .....	119
5.4.2. Spanish path verbs .....	123
5.4.3. Discussion and Conclusions .....	127
<b>5.5. Manner verbs.....</b>	<b>131</b>
5.5.1. English manner verbs .....	132
5.5.2. Spanish manner verbs.....	142
5.5.3. Discussion and Conclusions .....	149
<b>5.6. Conclusions .....</b>	<b>157</b>
<b>Chapter 6. Final Remarks .....</b>	<b>161</b>
<b>6.1. Summary of the main points .....</b>	<b>162</b>
<b>6.2. Possible directions for future research.....</b>	<b>163</b>
<b>6.3. Applications .....</b>	<b>164</b>
<b>References .....</b>	<b>167</b>
<b>Appendix 1. Motion Verbs in English .....</b>	<b>183</b>
<b>Appendix 2. Motion Verbs in Spanish.....</b>	<b>259</b>