

Contents

Multiple Histories? Changing Perspectives on Modern Historiography <i>Angelika Epple and Angelika Schaser</i>	7
1. Historiography in flux	
Gendering Historiography in the Global Age: A U.S. Perspective <i>Bonnie G. Smith</i>	27
Fear of Plurality: Historical Culture and Historiographical Canonization in Western Europe <i>Maria Grever</i>	45
2. Gendering the National Canons of Historiography	
Biography, Gender and the Deconstruction of a National Canon <i>Irma Sulkunen</i>	65
Gendering the Polish Historiography of the late Eighteenth and Nineteenth Centuries <i>Claudia Kraft</i>	78
3. Dividing Lines between the Traditional Canon and Excluded Histories	
Gendering Tradition and Rewriting Church History <i>Ulrike Gleixner</i>	105

Gossip or History? Popular Turkish Historians and the Writing of Ottoman Women's History <i>Ruth Barzilai-Lumbroso</i>	117
"There is so much, and it will all be history": Feminist Activists as Historians, the Case of British Suffrage Historiography, 1908–2007 <i>Krista Cowman</i>	141
Opening up Narrow Boundaries: Memory Culture, Historiography and Excluded Histories from a Gendered Perspective <i>Sylvia Paetschek</i>	163
 4. The Gender-coded Profession of the Historian and Alternative Professional Careers	
History as Argument – Alexandra Gripenberg, Ellen Key and the Notion of True Feminism <i>Tiina Kinnunen</i>	181
Tapping New Resources – Setting Old Boundaries: Female and Male Historians under National Socialism <i>Heike Anke Berger</i>	208
Gendering Historiography? Problems and Suggestions <i>Martina Kessel</i>	225
Contributors	234
Index	238