

Contents

Introduction	7
Tradition	17
<i>Origins</i>	17
Plato's <i>Symposium</i> – St Paul – St Augustine – Medieval Mysticism	
<i>Romantic Moments</i>	41
Rousseau's Illuminations – Wordsworth's <i>Prelude</i>	
Transition	61
<i>Nietzsche's Moments</i>	61
<i>Birth of Tragedy</i> : The Dionysiac as the Absolute – Beyond <i>The Birth of Tragedy</i> : Negative Moments – Valid Moments – Excursus: Nietzsche in the Anglo-Saxon Context	
<i>Walter Pater – Node of Discourses</i>	84
Pater's Philosophy: Arresting the Flux – Pater's Aesthetic Moment: Art for Art's Sake – Art and Life	
Description	101
<i>Beginnings in Conrad, Joyce and Woolf</i>	103
Joseph Conrad: 'Preface' – Joyce's Ur-Moments: <i>Epiphanies</i> – Beginnings in Woolf: Reading Jane Austen after Pater and Joyce	
<i>Defining Epiphany</i>	136
Conrad's Epiphany – <i>Portrait</i> Moments – Diary Moments into Novel Moments: Woolf's Moments of Being	
<i>Typologies</i>	154
Types of Epiphanic Moments and Overlaps – Levels of Meaning – Conrad/Joyce/Woolf – Excursus: Proust and the Memory Moment	
<i>Making It Whole?</i>	174
Spatial Novel? – Nodes Diegetic and Epiphanic	
<i>A Sample Interpretation from 'To the Lighthouse'</i>	182

Conclusion	185
<i>Aporia in Conrad, Joyce and Woolf</i>	185
<i>Epiphanies in German – Hofmannsthal, Rilke, Musil</i>	188
<i>Moments to Think by and to Live by</i>	196
<i>Epiphany Now</i>	199
Bibliography	205
<i>Original Works</i>	205
<i>Criticism</i>	209
<i>Websites</i>	223