Contents

Acknowledgements	9
Introduction1	1
Chapter One: Fiction and autobiography1	9
Chapter Two: Travel, collecting, and disease3	7
Chapter Three: Whipping6	3
Chapter Four: Voodoo queens9	9
Chapter Five: Hybridity11	5
Chapter Six: Occupation, rape, and the African imperialist	1
Chapter Seven: Publicity, race, and the politics of postcolonial resistance17	7
Chapter Eight: The occupation as inverted colonization21	5
Conclusions24	9
Notes25	3
Works cited26	3
Index	1