Contents

Acknowledgements9
Introduction11
Chapter One: Fiction and autobiography19
Chapter Two: Travel, collecting, and disease
Chapter Three: Whipping63
Chapter Four: Voodoo queens99
Chapter Five: Hybridity115
Chapter Six: Occupation, rape, and the African imperialist151
Chapter Seven: Publicity, race, and the politics of postcolonial resistance
Chapter Eight: The occupation as inverted colonization215
Conclusions
Notes
Works cited
ndex 271