

TABLE OF CONTENTS

	Page
ACKNOWLEDGMENTS	ii
FRONTISPIECE	iii
CHAPTER	
I. INTRODUCTION	1
II. THE FRENCH SCENE	9
III. CHARLES BAUDELAIRE: ART FOR EVIL'S SAKE	25
IV. GUSTAVE FLAUBERT, THE ARTIST AS ANTI-FAUST	49
V. THEOPHILE GAUTIER: ART AS ENCHANTMENT.	75
VI. THE ENGLISH SCENE	95
VII. WALTER PATER AND THE SELF	111
VIII. A. C. SWINBURNE AND THE DEATH OF THE GODS	131
IX. CONCLUSION	153
BIBLIOGRAPHY	159