Contents

List of Illustrations xii

PROLOGUE Death, Power, and Atlantic Slavery 1

ONE Worlds of Wealth and Death 13

TWO Last Rites and First Principles 60

THREE Expectations of the Dead 92

FOUR Icons, Shamans, and Martyrs 129

FIVE The Soul of the British Empire 157

SIX Holy Ghosts and Eternal Salvation 201

SEVEN Gardens of Remembrance 231

EPILOGUE Regeneration 255

Appendix 265
Abbreviations in Notes 269
Notes 271

Index 327

Illustrations

MAPS	
Мар 1	The Atlantic Basin, drawn by Philip Schwartzberg xiv-xv
Map 2	The Caribbean, drawn by Philip Schwartzberg xvi
Map 3	Jamaica, drawn by Philip Schwartzberg xviii
Мар 4	Enslaved immigrants to Jamaica, by region, 1741–1807, drawn by Philip Schwartzberg 26
FIGURES	
Figure P.1	View of Port Royal and Kingston Harbours, Jamaica 2
Figure P.2	"Nyame nwu na mawu" 5
Figure 1.1	"Johnny New-come" 18
Figure 1.2	The Torrid Zone 21
Figure 2.1	Funeral of Johnny New-come 61
Figure 2.2	Afro-Jamaican funeral procession 67
Figure 2.3	Afro-Jamaican funeral music 71
Figure 2.4	Death and burial preparations for Johnny New-come 84
Figure 3.1	"John sends for Mr. Codicil" 94

Figure 3.2	Portrait of the Taylor family 97
Figure 4.1	Executions of convicted rebels 130
Figure 5.1	The survivors of the Zong massacre, advertised for sale 161
Figure 5.2	Graveyard ethics 166
Figure 5.3	A Negro hung alive by the Ribs to a Gallows 193
Figure 5.4	Barbarities in the West Indias 195
Figure 5.5	Detail from Plan and Sections of a Slave Ship 196
Figure 6.1	Visit of a Missionary and Wife to a Plantation Village 221
Figure 7.1	Monument of the Late Thomas Hibbert 240
Figure A.1	The Transatlantic Slave Trade to Jamaica, 1741–1807: African Regional Distributions 266

of Embarcation by Decade 267

The Transatlantic Slave Trade to Jamaica, 1741-1807: Volumes

Figure A.2