

Contents

	Foreword	xi
	Acknowledgments	xv
	Introduction MURRAY FORMAN	1
Part I	Hip-Hop Ya Don't Stop: Hip-Hop History and Historiography MURRAY FORMAN	9
1	Breaking SALLY BANES	13
2	The Politics of Graffiti CRAIG CASTLEMAN	21
3	Breaking: The History MICHAEL HOLMAN	31
4	B-Beats Bombarding Bronx: Mobile DJ Starts Something with Oldie R&B Disks ROBERT FORD, JR.	41
5	Jive Talking N.Y. DJs Rapping Away in Black Discos ROBERT FORD, JR.	43
6	Hip-Hop's Founding Fathers Speak the Truth NELSON GEORGE	45

Part II	No Time for Fake Niggas: Hip-Hop Culture and the Authenticity Debates	57
	MARK ANTHONY NEAL	
7	The Culture of Hip-Hop	61
	MICHAEL ERIC DYSON	
8	Puerto Rocks: Rap, Roots, and Amnesia	69
	JUAN FLORES	
9	It's a Family Affair	87
	PAUL GILROY	
10	Hip-Hop Chicano: A Separate but Parallel Story	95
	RAEGAN KELLY	
11	On the Question of Nigga Authenticity	105
	R.A.T. JUDY	
12	Looking for the "Real" Nigga: Social Scientists Construct the Ghetto	119
	ROBIN D.G. KELLEY	
13	About a Salary or Reality?—Rap's Recurrent Conflict	137
	ALAN LIGHT	
14	The Rap on Rap: The "Black Music" that Isn't Either	147
	DAVID SAMUELS	
Part III	Ain't No Love in the Heart of the City: Hip-Hop, Space, and Place	155
	MURRAY FORMAN	
15	Black Empires, White Desires: The Spatial Politics of Identity in the Age of Hip-Hop	159
	DAVARIAN L. BALDWIN	
16	Hip-Hop am Main, Rappin' on the Tyne: Hip-Hop Culture as a Local Construct in Two European Cities	177
	ANDY BENNETT	
17	"Represent": Race, Space, and Place in Rap Music	201
	MURRAY FORMAN	
18	Rap and Hip-Hop: The New York Connection	223
	DICK HEBDIGE	
19	Uptown Throwdown	233
	DAVID TOOP	

Part IV	I'll Be Nina Simone Defecating on Your Microphone: Hip-Hop and Gender	247
	MARK ANTHONY NEAL	
20	Translating Double-Dutch to Hip-Hop: The Musical Vernacular of Black Girls' Play	251
	KYRA D. GAUNT	
21	Empowering Self, Making Choices, Creating Spaces: Black Female Identity via Rap Music Performance	265
	CHERYL L. KEYES	
22	Hip-Hop Feminist	277
	JOAN MORGAN	
23	Seeds and Legacies: Tapping the Potential in Hip-Hop	283
	GWENDOLYN D. POUGH	
24	Never Trust a Big Butt and a Smile	291
	TRICIA ROSE	
Part V	The Message: Rap, Politics, and Resistance	307
	MARK ANTHONY NEAL	
25	Organizing the Hip-Hop Generation	311
	ANGELA ARDS	
26	Check Yo Self Before You Wreck Yo Self: The Death of Politics in Rap Music and Popular Culture	325
	TODD BOYD	
27	The Challenge of Rap Music from Cultural Movement to Political Power	341
	BAKARI KITWANA	
28	Rap, Race, and Politics	351
	CLARENCE LUSANE	
29	Postindustrial Soul: Black Popular Music at the Crossroads	363
	MARK ANTHONY NEAL	
Part VI	Looking for the Perfect Beat: Hip-Hop Aesthetics and Technologies of Production	389
	MURRAY FORMAN	
30	Airshafts, Loudspeakers, and the Hip Hop Sample: Contexts and African American Musical Aesthetics	393
	ANDREW BARTLETT	

31	Public Enemy Confrontation MARK DERY	407
32	Hip-Hop: From Live Performance to Mediated Narrative GREG DIMITRIADIS	421
33	Sample This NELSON GEORGE	437
34	“This Is a Sampling Sport”: Digital Sampling, Rap Music, and the Law in Cultural Production THOMAS G. SCHUMACHER	443
35	Challenging Conventions in the Fine Art of Rap RICHARD SHUSTERMAN	459
36	Hip-Hop and Black Noise: Raising Hell RICKEY VINCENT	481
Part VII	I Used to Love H.E.R.: Hip-Hop in/and the Culture Industries MARK ANTHONY NEAL	493
37	Commercialization of the Rap Music Youth Subculture M. ELIZABETH BLAIR	497
38	Dance in Hip-Hop Culture KATRINA HAZZARD-DONALD	505
39	Wendy Day, Advocate for Rappers NORMAN KELLEY	517
40	The Business of Rap: Between the Street and the Executive Suite KEITH NEGUS	525
41	Contracting Rap: An Interview with Carmen Ashhurst-Watson TRICIA ROSE	541
42	Black Youth and the Ironies of Capitalism S. CRAIG WATKINS	557
43	Homies in The 'Hood: Rap's Commodification of Insubordination TED SWEDENBURG	579
44	An Exploration of Spectacular Consumption: Gangsta Rap as Cultural Commodity ERIC K. WATTS	593
	Permissions	611
	Index	615