

# Contents

<i>List of Figures</i>	<i>vii</i>
<i>List of Tables</i>	<i>xi</i>
<i>List of Plates</i>	<i>xiii</i>
<i>Notes on Contributors</i>	<i>xv</i>
<i>Series Preface</i>	<i>xxi</i>
<i>List of Abbreviations</i>	<i>xxv</i>
1 Introduction <i>Mark Greengrass</i>	1
<b>PART I THE VIRTUAL REPRESENTATION OF TEXT</b>	
2 The Imaging of Historical Documents <i>Andrew Prescott</i>	7
3 Virtual Restoration and Manuscript Archaeology <i>Meg Twycross</i>	23
4 Representations of Sources and Data: Working with Exceptions to Hierarchy in Historical Documents <i>Donald Spaeth</i>	49
<b>PART II VIRTUAL HISTORIES AND PRE-HISTORIES FINDING MEANINGS</b>	
5 Finding Needles in Haystacks: Data-mining in Distributed Historical Datasets <i>Fabio Ciravegna, Mark Greengrass, Tim Hitchcock, Sam Chapman, Jamie McLaughlin and Ravish Bhagdev</i>	65
6 Digital Searching and the Re-formulation of Historical Knowledge <i>Tim Hitchcock</i>	81
7 Using Computer-assisted Qualitative Data Analysis Software in Collaborative Historical Research <i>Caroline Bowden</i>	91

- 8 Stepping Back from the Trench Edge: An Archaeological Perspective  
on the Development of Standards for Recording and Publication 101  
*Julian D. Richards and Catherine Hardman*

### **PART III THE VIRTUAL REPRESENTATION OF SPACE AND TIME**

- 9 Which? What? When? On the Virtual Representation of Time 115  
*Manfred Thaller*
- 10 In the Kingdom of the Blind: Visualization and E-Science  
in Archaeology, the Arts and Humanities 125  
*Vincent Gaffney*
- 11 Using Geographical Information Systems to Explore Space  
and Time in the Humanities 135  
*Ian Gregory*
- 12 Spatial Technologies in Archaeology in the Twenty-first Century 147  
*Paul Cripps*

### **PART IV THE VIRTUAL REPRESENTATION OF HISTORICAL OBJECTS AND EVENTS**

- 13 Digital Artefacts: Possibilities and Purpose 159  
*David Arnold*
- 14 ‘Oh, to make boards to speak! There is a task!’  
Towards a Poetics of Paradata 171  
*Richard Beacham*
- 15 Electronic Corpora of Artefacts: The Example of the *Corpus*  
*of Romanesque Sculpture in Britain and Ireland* 179  
*Anna Bentkowska-Kafel*
- 16 Conclusion: Virtual Representations of the Past – New Research  
Methods, Tools and Communities of Practice 191  
*Lorna Hughes*

*Appendix: Glossary of Acronyms and Terms* 203

*Bibliography* 209

*Index* 223

# List of Figures

- Figure 3.1 York City Archives, A/Y Memorandum Book, fol. 255r:  
the top of the ‘mapping-pen’ folio, actual size.  
Photo: DIAMM © York City Archives and Meg Twycross 26
- Figure 3.2 York City Archives, A/Y Memorandum Book, fol. 255r:  
detail enlarged. Photo: DIAMM © York City Archives  
and Meg Twycross 27
- Figure 3.3 Left: Hand X; right: Hand Y; centre: Hand X  
colour-converted and superimposed on Hand Y.  
Images © Meg Twycross 28
- Figure 3.4 York City Archives, A/Y Memorandum Book, fol. 255r:  
detail from the bottom of the entry enlarged. Photo:DIAMM  
© York City Archives and Meg Twycross 29
- Figure 3.5 York City Archives, A/Y Memorandum Book, fol. 4v, detail:  
erasure and overwriting (see the middle line).  
Photo: DIAMM © York City Archives 29
- Figure 3.6 York City Archives, A/Y Memorandum Book fol. 255r:  
detail showing severe water damage to the bottom half  
of the folio. Photo: DIAMM © York City Archives 35
- Figure 3.7 York City Archives, A/Y Memorandum Book, fol. 255r:  
detail showing faded ink brought up using the Adobe  
‘Replace Color’ procedure. Image © Meg Twycross 36
- Figure 3.8 York City Archives, A/Y Memorandum Book, fol. 255r:  
detail showing previous image clarified using the Adobe  
‘Color Range > Select and Copy’ procedures.  
Image © Meg Twycross 37
- Figure 3.9 York City Archives, A/Y Memorandum Book, fol. 255r,  
details. Left: UV photograph; centre: UV photograph with  
darker shade selected and copied; right: RGB colour, with  
various shades selected and copied. Images © Meg Twycross 38

- Figure 3.10 York City Archives, A/Y Memorandum Book, fol. 254v: detail of water-damaged text. Left: UV image; right: raking light, colour inverted. Original photos: DIAMM. Images © Meg Twycross 38
- Figure 3.11 York City Archives, A/Y Memorandum Book, fol. 54v: detail showing writing under paper patch seen by (left) light-box, (right) UV. Original photos: DIAMM. Images © York City Archives and Meg Twycross 39
- Figure 3.12 York City Archives, A/Y Memorandum Book, fol. 253r, detail: Entry for the Goldsmiths' Pageant of *The Three Kings*, showing alterations. Photo: DIAMM © York City Archives and Meg Twycross 41
- Figure 3.13 York City Archives, A/Y Memorandum Book, fol. 254r, detail: the erased entry for the Millers' pageant, and the altered entry for the *Crucifixion* Pageant of the Pinners, Latoners, and Painters. Photo: DIAMM © York City Archives and Meg Twycross 41
- Figure 3.14 York City Archives, A/Y Memorandum Book fol. 255r, detail: Short List entry for the Millers' *Sharing of Christ's Garments* and *Crucifixion* Pageant of the Pinners, Latoners, and Painters. Photo: DIAMM © York City Archives and Meg Twycross 42
- Figure 3.15 York City Archives, A/Y Memorandum Book: (a) Hand A (note Anglicana 'a' and 'g') and compare (b) Hand B (that of Burton – note the secretary-hand 'a' and 'g'). Images © Meg Twycross 43
- Figure 3.16 York City Archives, A/Y Memorandum Book: Roger Burton's hand. Top: Explicit from *History of the Archbishops of York*, fol. 246v; Bottom: a. from Short List, fol. 255r; b. from *History of Archbishops* fol. 246r; and c. (b) overlaid on (a). Images © Meg Twycross Photo © York City Archives 43
- Figure 4.1 A data tree for a probate inventory. © Donald Spaeth, *Historical Methods*, Heldref Publications 51
- Figure 4.2 An encoded inventory 54
- Figure 4.3 Dealing with implied data 55
- Figure 4.4 An inventory with fragmented hierarchy 56

Figure 4.5	Three approaches to encoding fragmented hierarchy	57
Figure 4.6	XQuery solutions	60
Figure 5.1	VICODI ontology of ‘categories’	72
Figure 5.2	The VICODI representation of the time-interval for the ‘Nine Years’ Truce in the Netherlands (1609–1621)’	73
Figure 5.3	The Armadillo ontology (fire insurance contract data)	74
Figure 5.4	The Armadillo ontology (Old Bailey Proceedings documentation)	75
Figure 5.5	Armadillo Ontology (Canterbury wills documentation)	76
Figure 7.1	Preserving archival integrity in a QDA environment	93
Figure 7.2	‘Attributes’ assigned to documents from the Lansdowne Collection in the Health of the Cecils Project	94
Figure 7.3	A QDA coding structure opened to reveal the contents of a hierarchical ‘node’	95
Figure 7.4	Coding indicators and data linkage in QDA software	96
Figure 7.5	A search result in QDA software	97
Figure 10.1	Primary activities in e-Science. Image © Professor Vincent Gaffney and The Institute of Archaeology and Antiquity, University of Birmingham	126
Figure 11.1	The GIS data model. From I.N. Gregory, ‘Different places, different stories: Infant mortality decline in England & Wales, 1851–1911’, <i>Annals of the Association of American Geographers</i> (2008) < <a href="http://www.informaworld.com">http://www.informaworld.com</a> >	137

# List of Tables

Table 4.1	Percentage of halls with hearth	52
Table 4.2	Choices made by Thame appraisers	53
Table 13.1	Proposed Virtual Heritage Metadata ('World Heritage Metadata Structure')	170