

CONTENTS



Dedication	.v
Frontispiece: The Meaning of the Adinkra Symbol	.vi
List of Illustrations	.x
Prologue	.xiv
Foreword	.xv
Preface	.xvii
Acknowledgements	.xix
Introduction by John Henrik Clarke	.xx

CHAPTER ONE

STATEMENT OF THE PROBLEM	.1
Limitations	.3
Method of Analysis	.5
The Needs of the Adolescents and Young Adults	.5
Educational Aims	.6
Assumptions to be Argued	.7
Justification for Choosing Some of the Cultures of Ancient Africa	.8
Relationship to the Field of Knowledge	.9
Definition of Key Terms	.10
Literature Review	.11
Curriculum Defined	.12
Traditional and Contemporary Definition for Curriculum Theory	.12
Structuring an Approach	.18
Recent views in Psychology and Education Practice on Curriculum Development: The Thinking Curriculum	.19
The Arts and the Interdisciplinary Approach.	.20
Curricular Approaches to Art Education	.21

CHAPTER TWO	
ORIGIN AND DEVELOPMENT OF THE ANCIENT EGYPTIANS	25
CHAPTER THREE	
HISTORY AND CULTURE OF ANCIENT EGYPT	35
On the Culture of Ancient Egypt	36
Geographic Factors	37
Psychological Influences	39
Social Organization: Matriarchy and Mythology	40
Social Stratification	45
Religion and Philosophy	46
CHAPTER FOUR	
THE ART OF ANCIENT EGYPT—OLD KINGDOM	53
Architecture	53
Architecture of the Old Kingdom, Dynasties III–VI (2686-2181 B.C.)	54
Step Pyramid and Complex	56
Development of the True Pyramid	58
Sphinx	61
Obelisk	62
Temples	63
Architectural Achievements Outside the Pyramid Complex	65
Sculpture.	67
Bas-relief Sculpture of the Old Kingdom Dynastic Era	75
Drawing and Painting	77
Pottery	77
Jewelry.	78
Summary	79
Analysis	82
CHAPTER FIVE	
TOWARD AN UNDERSTANDING OF ANCIENT EGYPTIAN ART	83
The Problem	83
Mode of Analysis	84
Factors that Influence Art Making in Ancient Egypt — Religion, Philosophy, and Science: A Synopsis	85
Scientific Influence on Egyptian Art	89
Pharaonic Philosophy and its Influence on Art Making in Egypt	92
Symbolism in Egyptian Art	94
Color as Symbol in Egyptian Art	95
Dualism	97

Space and Time in Egyptian Art	98
Environmental Influence on Egyptian Art	98
Summary and Analysis	99

CHAPTER SIX

WRITTEN LANGUAGE IN ANCIENT EGYPT	101
Definition of Language	102
A Short History of Writing in Africa	102
Chronology of the Informal Script	103
Beginnings of Formal Writing in Africa	107
Development of the Hieroglyph	110
Direction of Writing	112
Morphology: Gender and Number	113
Grammar	114
What did the Egyptians write?	114
Literature	117
Typology	120
Linguistic Comparisons	121
Summary and Conclusion	122

CHAPTER SEVEN

TOWARD A MODEL CURRICULUM.	151
The Rationale	151
Limits of the Model Curriculum	151
Present Situation in Art and Literary Education	152
Value and Application to the Arts and Literature	152
The Educational Philosophy	
Undergirding the Proposed Curriculum	155
Political/Cultural	155
Pedagogical Relevance	158
Academic Excellence	158
Application of Information about Ancient Egyptian Art and Literature	160
Aims and Rationale of the Model Curriculum	161
Definition of Goals and Objectives of the Model Curriculum	161
Instructional Objectives of the Model Curriculum	163
Design of the Model Curriculum	165
Teaching Strategies	166
Evaluation Procedures	167

CHAPTER EIGHT

CONCLUSIONS AND IMPLICATIONS	169
--	-----

BIBLIOGRAPHY	173
------------------------	-----

INDEX	179
-----------------	-----