

Contents

Introduction	JONATHAN GOLDBERG	I
<i>Bowers v. Hardwick</i> in the Renaissance	JANET E. HALLEY	15
Homosexuality and the Signs of Male Friendship in Elizabethan England	ALAN BRAY	40
The (In)Significance of “Lesbian” Desire in Early Modern England	VALERIE TRAUB	62
Fraudomy: Reading Sexuality and Politics in Burchiello	ALAN K. SMITH	84
Practicing Queer Philology with Marguerite de Navarre: Nationalism and the Castigation of Desire	CARLA FRECCERO	107
Erasmus’s “Tigress”: The Language of Friendship, Pleasure, and the Renaissance Letter	FORREST TYLER STEVENS	124
John Bale and Early Tudor Sodomy Discourse	DONALD N. MAGER	141
“To Serve the Queere”: Nicholas Udall, Master of Revels	ELIZABETH PITTENGER	162
Into Other Arms: Amoret’s Evasion	DOROTHY STEPHENS	190
<i>Romeo and Juliet</i> ’s Open Rs	JONATHAN GOLDBERG	218

The Epistemology of Expurgation: Bacon and <i>The Masculine Birth of Time</i> GRAHAM HAMMILL	236
Pleasure and Devotion: The Body of Jesus and Seventeenth-Century Religious Lyric RICHARD RAMBUSS	253
My Two Dads: Collaboration and the Reproduction of Beaumont and Fletcher JEFF MASTEN	280
Fighting Women and Loving Men: Dryden's Representation of Shakespeare in <i>All for Love</i> MARCIE FRANK	310
New English Sodom MICHAEL WARNER	330
Afterword MARGARET HUNT	359
Notes on Contributors	379
Index	383