

1 • INTRODUCTION

PHILOLOGICAL AND LITERARY STUDIES IN ENGLISH SINCE 1982

40 • “Summary: The Evolution of
The Gilgamesh Epic” (1982)
Jeffrey H. Tigay

50 • *from* “Gilgamesh in Literature and Art:
The Second and First Millennia” (1987)
Wilfred G. Lambert

63 • *from* “Gilgamesh: Sex, Love
and the Ascent of Knowledge” (1987)
Benjamin Foster

79 • “Images of Women in the Gilgamesh Epic” (1990)
Rivkah Harris

95 • “The Marginalization of the Goddesses” (1992)
Tikva Frymer-Kensky

109 • “Mourning the Death of a Friend:
Some Assyriological Notes” (1993)
Tzvi Abusch

122 • “Liminality, Altered States,
and the *Gilgamesh Epic*” (1996)
Sara Mandell

131 • “Origins: New Light on Eschatology
in Gilgamesh’s Mortuary Journey” (1996)
Raymond J. Clark

INFLUENCES OF GILGAMESH
ON LATER LITERATURE

148 • *from* "A Babylonian in Batavia: Mesopotamian Literature
and Lore in *The Sunlight Dialogues*" (1982)

Greg Morris

158 • "Charles Olson and the Poetic Uses
of Mesopotamian Scholarship,"

John Maier

with an Appendix,

"Musical Settings for Cuneiform Literature: A Discography,"

by J. M. Sasson (1983)

178 • *from* "Or Also a Godly Singer, Akkadian
and Early Greek Literature" (1984)

Walter Burkert

192 • *from* "Gilgamesh and Genesis" (1987)

David Damrosch

205 • "Praise for Death" (1990)

Donald Hall

214 • *from* "Gilgamesh in the Arabian Nights" (1991)

Stephanie Dalley

234 • "Ovid's *Blanda Voluptas*
and the Humanization of Enkidu" (1991)

William L. Moran

245 • *from* "The Yahwist's Primeval Myth" (1992)

Bernard F. Batto

260 • "Gilgamesh and Philip Roth's Gil Gamesh" (1996)

Marianthe Colakis

GILGAMESH FROM OTHER PERSPECTIVES

272 • *from* “The Epic of Gilgamesh” (1982)
J. Tracy Luke and Paul W. Pruyser

281 • *from* “Gilgamesh and the Sundance Kid:
The Myth of Male Friendship” (1987)
Dorothy Hammond and Alta Jablow

294 • “Gilgamesh and Other Epics”(1990)
Albert B. Lord

307 • *from* “Reaching for Abroad: Departures” (1991)
Eric J. Leed

318 • *from* “Introduction” to *He Who Saw Everything* (1991)
Robert Temple

328 • “The Oral Aesthetic and the Bicameral Mind” (1991)
Carl Lindahl

337 • *from* “Point of View in Anthropological Discourse:
The Ethnographer as Gilgamesh” (1991)
Miles Richardson

345 • *from* “The Wild Man: The *Epic of Gilgamesh*” (1992)
Thomas Van Nortwick



357 • A GILGAMESH BIBLIOGRAPHY TO 1994

