

CONTENTS

Acknowledgments	ix
Preface	xi

PART I

SIGHTSEERS IN BEULAH:

Original Soul—Thomas A. Dorsey, Sam Cooke,
and the Classic Age of Boogaloo

i

1	Rock in a Weary Land	3
2	Got to Know How to Work Your Show	28
3	A Handsome Negro Lad	64
4	Feet Strike Zion	98

viii Contents

5	Both Ends Against the Middle	122
6	Star Time at the Regal	145
7	B Movie: Souled Out	166

PART II

FIRST I LOOK AT THE PURSE:

	Motown and Memphis	191
8	Family Values	193
9	Tall Cotton	227
10	It's What's in the Grooves That Counts	253
11	Crackers and Flies	287
12	The Further You Look the Less You See	319

PART III

NEGRIBUSINESS

(SHARECROPPING IN WONDERLAND):

	George Clinton and Hip-Hop	353
13	Urban Legends	355
14	Ready to Spread	382
15	Two Tears in a Bucket	415

	Afterword	439
	Notes	449
	Selected Bibliography	465
	Index	469