

Contents

Preface	9
1 Introduction	11
Higher music education, research, and quality	11
What is an institution for higher music education?	12
The status of research into higher music education	14
A model of higher music education institutions	15
An overview of research	17
2 Core characteristics of the institutions	19
History	19
History of higher music education	19
History of institutions	19
Topic history	21
Comment	21
Institutional mission, goals and objectives	22
Type of institution	24
Tradition	24
Artistic basis: single- or multi-discipline institutions	25
Size	26
Degree levels and duration of study programs	26
Professional and amateur training	27
Institutional autonomy	27
Funding	28
Comment	29
Institutional organization	29
The governance structure	29
The educational structure	31
The administrative structure	31
Institutional culture	32
Conclusion	34
3 Resources	37
Educational resources	37
Programs	37

Courses in subjects and disciplines	43
The organization of programs and curricula	46
Human resources	47
Students	47
The faculty	52
Leadership and administrative personnel	62
Musical resources	65
Material resources	66
Finances	66
Housing, facilities, instruments and equipment	67
Conclusion	67

4 Processes	69
Recruitment of students	69
Entrance examinations and prediction of success	71
Student learning and development	74
Students' motivation	75
Learning style	77
Learning development	78
Skill in transferring learning	81
Use of computer-aided learning and interactive media	81
Practicing alone	81
Practicing with others	92
Students' performance and creative activities	92
Students' research activities	94
Student counselling	95
Monitoring student persistence and dropout	99
Teaching	101
Performance teaching in a one-to-one situation	101
Teaching performance and performance-related issues	
in groups	112
Teaching of instrumental and vocal performance groups	114
Teaching conducting	114
Teaching of composition	117
Teaching music theory and ear training groups	118
Teaching educational knowledge and skills to music	
education students	120
Teaching practice in music teacher education	127
Teaching of other subjects for music majors	134
Teachers' performing and creative activities	135
Teachers' research activities	135

Assessment of student achievement	136
Leadership and management	144
Monitoring institutional quality and change	147
Social interaction and behaviour	153
Participation in decision-making processes	154
Conclusion	154
5 The institution and external sectors	157
Relationship to external sectors	157
Relationship to the political and economic sectors	158
Relationship to pre-college music education institutions	160
Relationship to other institutions in higher education	161
Relationship to the music professions and the job market	162
The job situation	162
Work conditions in the musical professions and workplaces	168
Cooperation with music institutions and professions	170
Relationship to former students	171
Relationship to cultural life	174
Participation in society	174
Audiences	175
Media	176
Conclusion	176
6 Outcomes	179
What comes out of it?	179
Intended and hidden outcomes	180
Outcome assessment and educational indicators	181
Conclusion	184
7 Quality, research and change	185
Quality	185
Research for change?	188
Research quality	190
Research “from within” and “from outside”	191
Conclusion	192
References	195
Index	260