Contents

Foreword by Rudolf Arnheim xvii

- 1 Beginnings 2
- 2 Exploration of Forms: The First Man 12
- 3 Growth and Differentiation: The Tadpole Man 36
- 4 The Full-fledged Figure: The Complete Man 98
- 5 Human Figure Drawing on Dictation 152
- 6 The Human Figure in Puzzles, Completion Drawings, and Snowman Models 164
- 7 Overview 176
- References 191
- Index 195