## Contents

Preface p List of abbreviations		age xi xiii
Introduction		1
I	Böhl von Faber and the establishment of a traditionalist Romanticism	t 5
2	The consolidation of Romantic ideas: 1820-1833	23
3	The exiles, liberal Romanticism and developments in criticism	ı 50
4	Condemnation and clarification in the literary debate	76
5	Reaffirmation of Schlegelian principles in literary criticism	92
6	The religious spirit in literary ideas and the influence of Chateaubriand	f 113
7	The perception of literature's rôle in society	130
8	Romantic traditionalism in the work of Fernán Caballero	151
9	Conclusions: The mid-century	175
Bil	Notes Bibliography Index	