

Table of Contents

Chapter 1: Coordinate Conjunction, Cohesion, and Rigvedic	
Discourse Structure	16
1.1 Textual Cohesion; Anaphora and Conjunction; Semantic Cohesion	16
1.2 Rigvedic Discourse: Metrical Parameters; Degrees of Nexus; Anaphora and Conjunction; Thematic Cohesion .	21
1.3 The Categories of Rigvedic Conjunction	28
1.4 The Rigvedic Conjunctive Particles and their Differing Syntactic Roles	30
1.5 Particle Conglomerations and Mixed Sequences	36
1.6 Internal Chronology and Renewal of the Rigvedic Con- junctive Particles Within and Beyond the Rigveda . .	39
1.7 Form and Function in the Rigvedic Conjunctive Parti- cles; Their Etymologies	44
Chapter 2: <u>ca</u>	46
2.0 Introduction	46
Table 2.0: Categories of Employment of <u>ca</u>	46
2.1.0 X Y <u>ca</u> : Overview	51
2.1.1 Nominal X Y <u>ca</u> : Formal Aspects	51
2.1.2 Adverbial X Y <u>ca</u> : Formal Aspects	58
2.1.3 Numerical X Y <u>ca</u> : Formal Aspects	59
2.1.4 The Semantics of X Y <u>ca</u> : Overview	59

2.1.5	Antonymous Sets	63
2.1.6	Nonantonymous Sets	65
2.1.7	Semantics and the Scope of <u>ca</u> ; Concomi- tant Structural Signals	74
2.1.8	The Semantics of Numerical Sets	78
2.1.9	Proper Names	78
2.1.10	Verbal X Y <u>ca</u> : its Relation to Sentential <u>ca</u>	79
2.1.11	Verbal X Y <u>ca</u> : Formal Aspects	80
2.1.12	Verbal X Y <u>ca</u> : Semantic Aspects	83
2.1.13	X Y Z <u>ca</u> : Overview	86
2.1.14	X Y Z <u>ca</u> : Morphological and Lexical Parallelism	88
2.1.15	Nominal X Y Z <u>ca</u> : Semantic Aspects	89
2.1.16	Verbal X Y Z <u>ca</u> : Formal Aspects	91
2.1.17	Verbal X Y Z <u>ca</u> : Semantic Aspects	91
2.1.18	X Y' <u>ca</u> Y and its Subtypes: Overview	92
2.1.19	Nominal X Y' <u>ca</u> Y, the General Type: Formal Aspects	92
2.1.20	Nominal X Y' <u>ca</u> Y: Semantic, Lexical, and Grammatical Cohesion	98
2.1.21	Nominal X Y' <u>ca</u> Y: Semantic Aspects	100
2.1.22	Verbal X Y' <u>ca</u> Y: Formal Aspects	102
2.1.23	Verbal X Y' <u>ca</u> Y: Semantic Aspects	105
2.1.24	X <u>yā-</u> <u>ca</u> Y: Overview; Functions of Relativiza- tion in the Rigveda	105
2.1.25	X <u>yā-</u> <u>ca</u> Y: Formal Aspects	106
2.1.26	X ₁ X ₂ ... <u>yā-</u> <u>ca</u> X _n : Formal Aspects	108
2.1.27	X <u>yā-</u> <u>ca</u> Y: Semantic Aspects	108

2.1.28	<u>yá-</u> X <u>yá-</u> ca Y: Overview	109
2.1.29	Nominal <u>yá-</u> X <u>yá-</u> ca Y: Formal Aspects	111
2.1.30	Nominal <u>yá-</u> X <u>yá-</u> ca Y: Semantic Aspects	115
2.1.31	Clausal <u>yá-</u> X <u>yá-</u> ca Y: Formal Aspects	116
2.1.32	Clausal <u>yá-</u> X <u>yá-</u> ca Y: Semantic Aspects	119
2.1.33	<u>yá-</u> X <u>yá-</u> Y <u>yá-</u> ca Z: Formal and Semantic As- pects	120
2.1.34	<u>yá-</u> Clause ₁ Obj ca <u>yá-</u> V ₂	121
2.1.35	Sequences of Conjoined Verbal Lexemes; (P ₁) V ₁ P ₍₂₎ ca V ₂ : Formal Aspects	122
2.1.36	(P ₁) V ₁ P ₍₂₎ ca V ₁ and P ₁ V ₁ P ₁ ca V ₂ : Formal Aspects	123
2.1.37	Sequences with More than Two Verbal Lexemes: Formal Aspects	124
2.1.38	Sequences of Verbal Lexemes: Semantic Aspects	124
2.1.39	Elliptical Passages: Formal Aspects	126
2.1.40	Elliptical Passages: Semantic Aspects	128
2.2.0	X ca Y ca: Overview; the Relationship between X Y ca and X ca Y ca	129
2.2.1	Subtypes of X ca Y ca Proper; the Normal Posi- tion of ca	131
2.2.2	Nominal X ca Y ca: Formal Aspects	131
2.2.3	Nominal X ca Y ca: Morphological, Syntactic, Lexical, and Metrical Cohesion	137
2.2.4	Nominal X ca Y ca: Semantic Aspects: An- tonymous Sets	141
2.2.5	Nominal X ca Y ca: Complementary Sets	143

2.2.6	Nominal X <u>ca</u> Y <u>ca</u> : Noncomplementary Sets	148
2.2.7	X <u>ca</u> Y <u>ca</u> or $X_1 \dots X_{n-1} \text{ ca } X_n \text{ ca}$? Formal and Semantic Structural Signals	151
2.2.8	X <u>ca</u> Y <u>ca</u> in Co-occurrence with Other Instances of Anaphora	153
2.2.9	Adverbial X <u>ca</u> Y <u>ca</u>	155
2.2.10	Nominal X <u>ca</u> Y <u>ca</u>	156
2.2.11	Verbal X <u>ca</u> Y <u>ca</u>	157
2.2.12	<u>yá-</u> ca X <u>yá-</u> ca Y: Formal Aspects	159
2.2.13	<u>yá-</u> ca X <u>yá-</u> ca Y: Semantic Aspects	161
2.2.14	X <u>ca</u> Y <u>ca</u> Z <u>ca</u> : Formal Aspects	162
2.2.15	X <u>ca</u> Y <u>ca</u> Z <u>ca</u> : Semantic Aspects	163
2.2.16	Sequences of Conjoined Verbal Lexemes: Formal Aspects	164
2.2.17	Sequences of Conjoined Verbal Lexemes: Parallelism	166
2.2.18	Sequences of Conjoined Verbal Lexemes: Semantic Aspects	167
2.2.19	Antonymous and Complementary Sets: An Evaluation	168
2.3.0	X <u>ca</u> Y: Overview	169
2.3.1	Nominal X <u>ca</u> Y: Formal Aspects	170
2.3.2	Nom <u>ca</u> Voc: Formal Aspects and Origins	180
2.3.3	Verbal X <u>ca</u> Y	183
2.3.4	Sequences of Conjoined Verbal Lexemes	187
2.3.5	X <u>ca</u> Y: Semantic Aspects	188
2.3.6	The Origins of the X <u>ca</u> Y Syntagm	190

2.4.0	Miscellaneous Subclausal Patterns	195
2.4.1	(W) X Y <u>ca</u> Z <u>ca</u>	195
2.4.2	X ₁ ... X _{n-1} <u>ca</u> X _n : Formal Aspects	198
2.4.3	X ₁ ... X _{n-1} <u>ca</u> X _n : Semantic Aspects	203
2.4.4	W <u>ca</u> X <u>ca</u> Y (Z)	205
2.4.5	X <u>ca</u> Y Z <u>ca</u>	207
2.4.6	X <u>ca</u> Y Z	208
2.4.7	Miscellaneous Longer Sequences	209
2.4.8	Residual Passages with <u>ca</u> in Adverbial Value	211
2.4.9	<u>ca</u> in a Nonfunctional Role	213
2.5.0	Verbal Conjunction vs. Sentential Conjunction	213
2.5.1	Sentential <u>ca</u> : Overview	215
2.5.2	Interstanzaic <u>ca</u>	216
2.5.3	<u>ca</u> is Enclitic in the Second Distich of a Four-line Stanza	217
2.5.4	Distich-level Conjunction with <u>ca</u> Postponed	222
2.5.5	<u>ca</u> Conjoins Two Pādas within the Same Distich	225
2.5.6	Enjambment within the Distich	229
2.5.7	<u>ca</u> Conjoins the Final Pāda of a Four-line Stanza with the First Three	230
2.5.8	<u>ca</u> in Three-line and Strophic Stanzas	232
2.5.9	The Indo-European Provenience of Sentential <u>ca</u>	234
2.6.0	Subordinating <u>ca</u> : Overview	238
2.6.1	The Origins of Subordinating <u>ca</u>	238
2.6.2	<u>ca</u> is Enclitic in the Third Pāda of a Four- line Stanza; the Protasis Precedes the Apodosis	240

2.6.3	<u>ca</u> is Enclitic in the Opening Pāda of a Stanza; the Protasis Precedes the Apodosis	243
2.6.4	<u>ca</u> is Enclitic in the Second Pāda of a Four- line Stanza; the Protasis Precedes the Apodosis	247
2.6.5	The <u>ca</u> -Clause Follows the Apodosis	248
2.6.6	<u>céd</u>	251
2.6.7	The Origins of Subordinating <u>ca</u> : Summary	253
2.6.8	The Indo-European Background of Subordinating <u>ca</u>	254
2.7	Ambiguous or Uncertain Passages	256
2.8.1	Generalizing <u>ca</u> : A Synchronic Description	265
2.8.2	Generalizing <u>ca</u> : A Diachronic Explanation	269
Chapter 2, Appendix 1:	The Syntagm Voc Nom <u>ca</u>	277
Chapter 2, Appendix 2:	<u>caná</u>	285
Chapter 3:	<u>utá</u>	293
3.0	Introduction	293
	Table 3.0: Categories of Employment of <u>utá</u>	295
3.1.0	Subclausal <u>utá</u>	298
3.1.1	Nominal X <u>utá</u> Y	298
3.1.2	Adverbial X <u>utá</u> Y	308
3.1.3	Verbal X <u>utá</u> Y	309
3.1.4	The Semantics of X <u>utá</u> Y: Comparison with X Y <u>ca</u>	309
3.1.5	A Diachronic Explanation of the Concurrence of <u>ca</u> and <u>utá</u> in the X Y <u>ca</u> and X <u>utá</u> Y Syntagms . . .	325

3.1.6	X Y <u>utá</u> Z: Formal Aspects	328
3.1.7	X Y <u>utá</u> Z: Semantic Aspects	331
3.1.8	$X_1 \dots X_{n-1}$ <u>utá</u> X_n : Formal Aspects	333
3.1.9	$X_1 \dots X_{n-1}$ <u>utá</u> X_n : Semantic Aspects	335
3.1.10	X_1 <u>utá</u> X_2 / X_3 <u>utá</u> X_4 (/ X_5 <u>utá</u> X_6): Formal Aspects	337
3.1.11	X_1 <u>utá</u> X_2 / X_3 <u>utá</u> X_4 (/ X_5 <u>utá</u> X_6): Semantic Aspects	339
3.1.12	X <u>utá</u> Y Z: Formal Aspects	339
3.1.13	X <u>utá</u> Y Z: Semantic Aspects	342
3.2.0	X Y <u>utá</u> : Introduction	344
3.2.1	X Y <u>utá</u> : Formal Aspects	344
3.2.2	X Y <u>utá</u> : Semantic Aspects	347
3.2.3	X Y Z <u>utá</u> : Formal Aspects	349
3.2.4	X Y Z <u>utá</u> : Semantic Aspects	352
3.2.5	$X X' X$ <u>utá</u> X''	353
3.3.0	<u>utá</u> X <u>utá</u> Y: Overview	354
3.3.1	<u>utá</u> X <u>utá</u> Y: Formal Aspects	354
3.3.2	<u>utá</u> X <u>utá</u> Y: Morphological Parallelism and Semantic Cohesion	355
3.3.3	<u>utá</u> X_1 <u>utá</u> $X_2 \dots$ <u>utá</u> X_n	355
3.4.1	<u>utá</u> X Y (/Z ...)	356
3.4.2	X <u>utá</u> Y <u>utá</u> Z	358
3.4.3	X <u>utá</u> Y <u>utá</u>	359
3.5.0	Sentential <u>utá</u> : Overview	359
3.5.1	Clause ₁ <u>utá</u> Clause ₂ : Introduction	360

3.5.2	Short Chiasmic Structures: $O_1 V_1 \underline{ut\acute{a}}$ $V_1 O_2$ and $V_1 O_1 \underline{ut\acute{a}} O_2 V_{(1 \text{ or } 2)}$	361
3.5.3	Parallel Clauses: $X Y \underline{ut\acute{a}} X Z$ and $X Y$ $\underline{ut\acute{a}} Z Y$	362
3.5.4	Parallel Nominal Clauses with $\underline{ut\acute{a}}$ Enclitic in the Second	363
3.5.5	Parallel Clauses with $\underline{ut\acute{a}}$ Normally Enclitic in the Second Following a Repeated Word	364
3.5.6	Non-stylistically Marked Clause ₁ $\underline{ut\acute{a}}$ Clause ₂ : Introduction	365
3.5.7	The Conjoined Structures Occur Completely or in Part within a Single Pāda	365
3.5.8	The Conjoined Structures Occur in Separate Pādas within a Distich	368
3.5.9	The Conjoined Structures Occur Integrally in Separate Distiches	375
3.5.10	$\underline{ut\acute{a}}$ Appears in the Fourth Pāda of a Four-line Stanza	381
3.5.11	$\underline{ut\acute{a}}$ in Three-line Stanzas	382
3.5.12	Interstanzaic Conjunction: Introduction	387
3.5.13	$\underline{ut\acute{a}}$ in Stanzas of Four or More Verses	388
3.5.14	$\underline{ut\acute{a}}$ in Three-line Stanzas	397
3.6.0	$\underline{ut\acute{a}}$ Clause ₁ $\underline{ut\acute{a}}$ Clause ₂ : Introduction	409
3.6.1	Intrastanzaic Conjunction	410
3.6.2	Intrastanzaic Conjunction: Conclusions	417
3.6.3	Interstanzaic Conjunction	417
3.7	Miscellaneous Intrastanzaic Patterns	433

3.8	Residual Passages of Uncertain or Ambiguous Structure but with <u>utá</u> in Clearly Con- junctive Value	437
3.9.0	<u>utá</u> in Values Other than Simple 'and': Over- view; <u>utó</u>	440
3.9.1	<u>utá</u> in the Sense '(and) also, as well'	442
3.9.2	<u>utá</u> in the Sense 'even'	452
3.9.3	<u>utá</u> in the Sense 'therefore'	453
3.9.4	Miscellaneous Occurrences of <u>utá</u> in Various Contextually-determined Values	454
3.9.5	The Precise Role of <u>utá</u> is Uncertain or Ambiguous	457
3.9.6	The Functional Unity of <u>utá</u> in All its Values	459
	List of Works Cited	461