

Table of Contents

Claudia Slanar	
Taking Position. <i>did you ever hear that cricket sound?</i> (1971) to <i>3 minutes on the dangers of film recording</i> (1975)	7
Barbara Pichler	
An Iconography of the Midwest. <i>8½ × 11</i> (1974) to <i>Grand Opera</i> (1979)	21
James Benning	
Off Screen Space / Somewhere Else	47
Sharon Lockhart	
Milwaukee's Finest	55
Sadie Benning	
Walking and Talking	65
Claudia Slanar	
"I'll sneak in the back door." Installations in the Art World: 1978–1985	68
Barbara Pichler	
American Dreams, American Nightmares. <i>Him and Me</i> (1981) to <i>Used Innocence</i> (1988)	75
Julie Ault	
Using the Earth as a Map of Himself. The Personal Conceptualism of James Benning	88
Barbara Pichler	
Into the Great Wide Open. <i>North on Evers</i> (1991) to <i>UTOPIA</i> (1998)	117
Dick Hebdige	
Reeling in Utah: The Travel Log Trilogy	130
Amanda Yates	
Looking and Listening	155
Claudia Slanar	
Landscape, History and Romantic Allusions. <i>El Valley Centro</i> (1999) to <i>RR</i> (2007)	169
Volker Pantenburg	
Encyclopedia Americana. James Benning: Times, Places, Perceptions	181
Nils Plath	
On Future Arrivals of Container Drivers. Five Brief Comments on One Image from James Benning's 'California Trilogy', expanded	193
Scott MacDonald	
James Benning's <i>13 LAKES and TEN SKIES</i> , and the Culture of Distraction	218
Michael Pisaro	
James Benning, musician	232
Allan Sekula	
RR JB	238
Appendix	241