

Contents

<i>Acknowledgments</i>	vii
1 Introduction: The Mods versus the Rockers	1
2 Skiffle and 1950s Teen Idols and Rockers	7
3 1960–1963: From the Rocker Aesthetic to the Mod Aesthetic	35
4 The Beatles and Merseybeat: Balancing the Sides	75
5 A Different Sort of Balance: The Dave Clark Five	91
6 The Who and the Kinks: Mod to the Core	101
7 The Blues and R&B Bands	119
8 The Rolling Stones: It All Starts with the Blues	141
9 And That's Not All: Other British Invasion Artists	149
10 Impact on America and Conclusions	161
<i>Notes</i>	173
<i>Bibliography</i>	181
<i>Selected Discography</i>	187
<i>Index</i>	203