

Contents

Acknowledgements	vii
General Editors' Preface	ix
Introduction: RICHARD DUTTON	1
1. 'But We Are Spirits of Another Sort': The Dark Side of Love and Magic in <i>A Midsummer Night's Dream</i> DAVID BEVINGTON	24
2. <i>A Midsummer Night's Dream</i> ELLIOT KRIEGER	38
3. Hermia's Dream NORMAN N. HOLLAND	61
4. <i>A Midsummer Night's Dream</i> : 'Jack shall have Jill; /Nought shall go ill' SHIRLEY NELSON GARNER	84
5. 'Shaping Fantasies': Figurations of Gender and Power in Elizabethan Culture LOUIS ADRIAN MONTROSE	101
6. Hippolyta's Silence and the Poet's Pen PHILIP C. MCGUIRE	139
7. Gaining a Father: The Role of Egeus in the Quarto and the Folio BARBARA HODGDON	161
8. Bottom's Up: Festive Theory ANNABEL PATTERSON	172

9. The Kindly Ones: The Death of the Author in Shakespearean Athens RICHARD WILSON	198
10. Or TERENCE HAWKES	223
Further Reading	259
Notes on Contributors	267
Index	269