

CONTENTS

<i>Acknowledgments</i>	ix
Introduction Regeneration of the Nation as Family	1
Chapter 1 Subjectivity, National Identity, and the Aesthetic	11
Chapter 2 Mimicry and Reinvention: Female Desire and National Identity in Bharati Mukherjee's <i>The Holder of the World</i>	47
Chapter 3 Traumatic Legacy and the Psychoanalysis of Race: African American Masculinity in Darryl Pinckney's <i>High Cotton</i>	73
Chapter 4 Postcolonial Lack and Aesthetic Promise in Salman Rushdie's <i>Midnight's Children</i> and <i>The Moor's Last Sigh</i>	105
Chapter 5 Family Matters in Jamaica Kincaid's <i>The Autobiography of My Mother</i> : The Decline of the Nation as Family and the Regeneration of the Aesthetic	153
Conclusion Postcolonialism, Provisionality, and Alternative Modernities	171
<i>Notes</i>	173
<i>Bibliography</i>	185
<i>Index</i>	201