

# CONTENTS

PREFACE	vii
Introduction: Universal and Particular <i>by Philip K. Bock</i>	ix
<b>Part 1: Schools and Approaches</b>	
1. Classical Culture and Personality <i>by Steven Piker</i>	1
2. Cross-Cultural Comparisons in Psychological Anthropology <i>by Alice Schlegel</i>	19
3. Social Structure and Personality <i>by Philip K. Bock</i>	41
4. Cognitive Anthropology <i>by Ronald W. Casson</i>	61
5. The Psychocultural Study of Emotion and Mental Disorder <i>by Janis H. Jenkins</i>	97
6. Evolutionary Psychological Anthropology <i>by Jerome H. Barkow</i>	121

7. Cultural Psychology: Bridging Disciplinary Boundaries in Understanding the Cultural Grounding of Self <i>by Joan G. Miller</i>	139
<b>Part 2: The Evidence</b>	
8. Primate Ethology: A Perspective on Human and Nonhuman Handedness <i>by William C. McGrew and Linda F. Marchant</i>	171
9. Rethinking Development <i>by Susan Oyama</i>	185
10. The Evidence from Discourse <i>by Niko Besnier</i>	197
11. Myth as Evidence of Psychosocial Processes <i>by Robin Fox</i>	211
12. Cross-Cultural Perspectives on Children's Development <i>by Barbara Rogoff and Gilda A. Morelli</i>	231
13. The Evidence from the Arts <i>by Philip K. Bock</i>	243
14. Field Observations of Behavior as a Cross-Cultural Method <i>by Ruth H. Munroe and Robert L. Munroe</i>	255
15. The Evidence from Dreams <i>by Barbara Tedlock</i>	279
16. Trance and Meditation <i>by Erika Bourguignon</i>	297
17. Hallucinogens, Managed States of Consciousness, and Adolescents: Cross-Cultural Perspectives <i>by Charles S. Grob and Marlene Dobkin de Rios</i>	315
18. Self and Person <i>by Thomas J. Csordas</i>	331
19. Initiations <i>by Simon Ottenberg</i>	351
Conclusions: Toward the Twenty-First Century <i>by Philip K. Bock</i>	379
SELECTED BIBLIOGRAPHY	383
INDEX	391
ABOUT THE EDITOR AND CONTRIBUTORS	401