

# CONTENTS

<i>Foreword by Barbara Stoler Miller</i>	ix
<i>Illustrations</i>	xix
<i>Bibliography of the Writings of William G. Archer</i>	xxxiii
<i>Author's Preface</i>	xxxvii
<b>THE MARRIAGE RITUAL</b>	<b>1</b>
The Ritual Symbols	3
Synopsis of the Marriage Ritual	14
<b>MARRIAGE SONGS</b>	<b>53</b>
The Technique of Bhojpuri Poetry	55
Songs of Good Omen ( <i>Sāgun</i> )	58
The Dowry ( <i>Tilak</i> )	60
The Marriage of Shiva ( <i>Shiva ka Bivāh</i> )	61
Morning Song ( <i>Prātkāli</i> )	70
Turmeric Anointment ( <i>Haldī</i> )	71
Songs of Ornamentation ( <i>Sehalā</i> )	72
Spells to Protect the Betrothed ( <i>Jog and Tonā</i> )	82
Songs for Marriage ( <i>Bivāh</i> )	88
Auspicious Songs ( <i>Mangal</i> )	101
Song of Married Joy ( <i>Sohāg</i> )	106
Obstruction Songs ( <i>Rokā</i> )	107
Blessing the Groom ( <i>Parichhan</i> )	111
Songs of the Bridal Chamber ( <i>Kohbar</i> )	112
Songs for the Groom's Party ( <i>Jewanār</i> )	114
Songs of the Groom's Anointment ( <i>Ābtauni</i> )	117
Interludes and Codas ( <i>Jhūmar and Tapā</i> )	119

SONGS OF CHILDBEARING AND LOVE	127
Songs of Love ( <i>Dohā</i> and <i>Gajal</i> )	129
Birth Songs ( <i>Sohar</i> )	139
Rites of Tonsure ( <i>Mundan</i> )	153
Songs to the Goddess ( <i>Chaitā</i> and <i>Mātā</i> )	156
Songs of the Rainy Season ( <i>Chaumāsa</i> )	158
Songs of Amusement ( <i>Kajalī</i> and <i>Barsātī</i> )	164
Grinding Songs ( <i>Jatsār</i> )	168
<i>Notes</i>	171