

CONTENTS

<i>List of Tables</i>	viii
<i>List of Figures</i>	ix
<i>Acknowledgements</i>	x
<i>List of Abbreviations</i>	xii
<i>Introduction Censorship, Society, and Literary Life in Imperial Germany</i>	xiv
Chapter 1 The Law	1
Chapter 2 The Censors	39
Chapter 3 Defending the Political Order	86
Chapter 4 Defending the Social Order	115
Chapter 5 Defending the Religious Order	150
Chapter 6 Defending the Moral Order	189
Chapter 7 The Censored: Authors' Responses to Censorship	233
<i>Conclusion Imperial Censorship: An Appraisal</i>	261
<i>Archives</i>	283
<i>Works Cited</i>	286
<i>Index of Censored Authors, Titles, Periodicals, and Publishing Firms</i>	303
<i>General Index</i>	310

TABLES

Table 2.1	Dramas Submitted and Banned in Berlin, 1876–1880	55
Table 2.2	Dramas Submitted and Banned in Berlin, 1891–1900	56
Table 2.3	New Dramas Banned in Berlin, 1900–1917	56
Table 2.4	Dramas Banned or Withdrawn in Berlin, 1901–1903	57
Table 2.5	Dramas Submitted and Banned in Frankfurt, 1909–1914	57
Table 2.6	Dramas Banned in Munich, 1908–1918	57
Table 2.7	Dramas Considered, Allowed (Licensed), and Banned (Refused) by the English Lord Chamberlain, 1871–1912	59
Table 2.8	The Work of the Munich Censorship Advisory Board (<i>Zensurbeirat</i>)	71

FIGURES

Figure 2.1	Freie Bühne (<i>Kladderadatsch</i> , April 1890)	60
Figure 3.1	Prosecutions for lèse majesté in Germany, 1882–1918	88
Figure 5.1	Prosecutions for Blasphemy in Germany, 1882–1918	154
Figure 5.2	The Anti-Revolution Bill (<i>Kladderadatsch</i> , December 1894)	170
Figure 6.1	Prosecutions for Obscenity in Germany, 1890–1918	194
Figure 6.2	Sodoms Ende (<i>Kladderadatsch</i> , October 1890)	211
Figure C.1	“This is how I’ll draw my next picture” (<i>Simplicissimus</i> , 1898)	277
Figure C.2	Traum des Majestätsbeleidigers	278