

# Contents

List of Illustrations	
Acknowledgements	9
1. Royalty	13
2. London	18
3. Towns, Buildings and Gardens	28
4. Family	35
Social Life	35
Food and Drink	37
Dress	39
Furnishing	42
5. Education	48
6. The Arts	61
Music	61
Painting	64
Theatre	67
7. Sports and Pastimes	72
8. Health	81
9. Work and Wages	86
10. Trade and Money	92
11. The Poor	95
12. Agriculture	99
13. Industry	100
14. Religion	102
15. Science	111
16. Travel	114
17. Law and Crime	120
18. News	134

19. Famous People	137
20. Historic Events	146
21. Warfare	155
22. England and the Sea	168

# Illustrations

The author and publishers acknowledge with thanks permission to reproduce the illustrations listed below.

<i>The Triumph of the Family of George I</i> , by R.N.C. Greenwich <i>Department of the Environment, Crown Copyright</i> <i>reproduced with permission of the Controller of</i> <i>Her Majesty's Stationery Office</i>	10
<i>George I</i> , after Sir Godfrey Kneller <i>National Portrait Gallery</i>	13
<i>George II</i> , by Thomas Hudson <i>National Portrait Gallery</i>	15
<i>Queen Caroline of Anspach</i> , by John Michael Rysbrack <i>By gracious permission of Her Majesty the Queen</i>	16
Blenheim Palace <i>Aerofilms Limited</i>	29
Holkham Hall, Norfolk <i>A.F. Kersting</i>	31
Strawberry Hill: The Twickenham Villa <i>A.F. Kersting</i>	33
<i>Colonel Charles Ingram and His Children</i> , by P. Mercier	41
<i>Mrs Birch and Daughter</i> , by Joseph Highmore <i>Fitzwilliam Museum, Cambridge</i>	43
Illustration by Joseph Highmore from Samuel Richardson's <i>Pamela</i> <i>The Tate Gallery, London</i>	44
A Charity School, from a contemporary engraving	51
Handel's Harpsichord <i>By gracious permission of Her Majesty Queen Elizabeth</i> <i>the Queen Mother</i>	63
<i>After Duty</i> , by Richard Newton	65
Michael Rysbrack's model for his <i>Hercules</i> <i>By permission of the National Trust (Stourhead);</i> <i>photograph by courtesy of the Courtauld Institute</i> <i>of Art</i>	66

<i>Strolling Players Dressing in a Barn</i> , from an engraving by William Hogarth <i>The Trustees of the British Museum</i>	68
A scene from <i>The Beggar's Opera</i> , from an engraving by William Hogarth <i>The Tate Gallery, London</i>	70
St Bartholomew's Hospital, Smithfield, London, from an engraving, 1720 <i>By courtesy of the Wellcome Trustees</i>	82
Fishermen and their Wives near Inverness, from an engraving <i>The Trustees of the National Library of Scotland</i>	86
Silklooms in Spitalfields, from an engraving by William Hogarth <i>The Trustees of the British Museum</i>	88
Cottage Industry: the spinning wheel, from an engraving <i>The Trustees of the British Museum</i>	90
Marine Chronometer, by John Harrison <i>National Maritime Museum</i>	91
The Worsley–Manchester Canal: Barton Aqueduct <i>The British Library</i>	101
<i>A Country Inn Yard</i> , from an engraving by William Hogarth <i>The Trustees of the British Museum</i>	116
<i>Sarah Jennings, Duchess of Marlborough</i> <i>By courtesy of the Earl of Spencer</i>	137
<i>William Hogarth</i> , by L.F. Roubiliac <i>National Portrait Gallery</i>	143
The Battle of Dettingen, 1743 <i>National Army Museum</i>	155
The Battle of Culloden, 1746 <i>Mansell Collection</i>	159
<i>Robert Clive</i> , by Sir Nathaniel Dance-Holland <i>National Portrait Gallery</i>	163
The Taking of Quebec, from an engraving, 1759	166
The Battle of Quiberon Bay <i>Radio Times Hulton Picture Library</i>	174