## CONTENTS.

## BIOGRAPHICAL MEMOIR.

Sheridan, his birth, 8 .- Sent to Harrow, 9 .- First attempts in literature, 10. -Visits Bath, 12.-Elopes with Miss Linley, 19.-Duel with Captain Matthews, 32.—Domestic circumstances, 38.—Comedy of the "Rivals." 39 .- Its popularity, 41 .- The "Duenna," 44 .- Correspondence between Linley and Garrick, 47.—Rauszini's career, 48.—Garrick resigns Drury Lane, 49 .- Purchase of the theatre, 51 .- The "Trip to Scarborough," 52. -Comedy of the "School for Scandal," ib .- Its striking features, 53 .-Falsehoods respecting it, 62.—Jealousy of Cumberland, 64.—Remarks on the play, 65.—Retirement of Mr. King from the stage, 72.—Story of Sheridan and Palmer, 74.—Gentleman Smith, 78.—Dodd and Parsons, 79.—Mismanagement at Drury Lane, 81.—Further purchase of theatrical property, 82 .- Monody on the death of Garrick, 83 .- The "Critic," ib. -Its impression on the public mind, 85.-Bannister, Waldron, Farren. and Miss Pope, 86 .- Anecdote of Sheridan, 87 .- Essay on absenteeism. 89.—State of the political world, 91.—Elected for Stafford, 92.—His first speeches in the House, 93.-Moves for a better regulation of the police, 95.—Bill for preventing Desertion, 96.—Opposes Fox on the Marriage Act, ib .- Attacks Rigby, Paymaster of the Forces, 97 .- Declares against the American war, 98 .- Unpopularity of Lord North, 99 .- Rockingham Administration, 100 .- Appointed one of the under Secretaries of State, ib .- Coalition, ib .- Collision with Pitt, 101 .- Becomes Secretary of the Treasury, ib. Struggles on the East India Bill, 102. Bitterly opposes Pitt's measures, 103 .- Reelected for Stafford, ib .- Distinguishes himself on the Westminster scrutiny, ib .- The "Rolliad," 104 .- Quarrel with Mr. Rolle, 106 .- Vigorous speech on Irish Commercial Propositions, 107.—Charges against Warren Hastings, 108.—Sheridan's splendid speech on the occasion, 112.—Eulogium passed upon it by Burke, Pitt, and Fox. 113.-Impeachment of Warren Hastings, 120.-Account of the trial. 121,-Eagerness of the public to hear Sheridan, 123.-His eloquent address, 126.—Exultation of his family, 129.—Illness of the King, 130. -Account of the malady from Miss Burney's Memoirs, 131.—The Regency Question, 134.—Views of Sheridan on the subject, 135.—Debates in the House, 136 .- His Majesty's restoration to health, 141 .- Death of Sheridan's father, ib. - The French Revolution, 148 .- Assiduity of

Sheridan in his parliamentary duties, 145.—Secures his reelection at Stafford with difficulty, 147,-Virulence of Horn Tooke, 148,-Burke's opposition to the French Revolution, 149.—His breach with Sheridan, ib .-Separation of Fox and Burke, 150 .- Rebuilding of Drury Lane, 153 .-Death of Mrs. Sheridan, 154, Serious aspect of public affairs, 155. Debates in Parliament, 156.—Declaration of war with France, 160.— Schism amongst the Whigs, ib .- Sheridan's memorable speech, 161 .- His reply to Lord Mornington, 165 .- Drury Lane finished, 166 .- "The first of June," 167.—Debts of the Prince of Wales, 168.—Progress of Warren Hastings's trial, 169. Irritated state of public feeling, 170. Violent conduct towards the King in his progress to the House, 171,-Second marriage of Sheridan, 173.—Pamphlet of Mr. Reeves, ib.—Tom Sheridan, 176. - Mutiny in the Channel Fleet, 181. - Ireland's Shakspeare forgeries, 182 .- Speeches in Parliament, 185 .- Anecdote of Pitt and Sheridan, 187-Ministry of Addington, ib .- State of parties, ib .- Offer of a place to Tom Sheridan, 188 .- Sheridan appointed Receiver General of the Duchy of Cornwall, ib .- Becomes Treasurer of the Navy, ib .-Loses office on the Death of Fox, ib .- Destruction of Drury Lane Theatre by fire, 189.-Mr. Whitbread, 190.-Plan for a third theatre, &.-Mr. Canning, 191.—Sheridan's last speech in Parliament, ib.—Close of his political career, 192.—Summary of his character, 193.—His procrastination, 195 .- Opening of the new theatre at Drury Lane, 200 .- Lord Byron, ib .- Distresses of Sheridan, 201 .- Illness, 203 .- Death and funeral, 205.

## DRAMATIC WORKS.

THE RIVALS, a Comedy	7									207
ST. PATRICK'S DAY; OF		chemi	ng L	ieute	nant,	a Far	ce		٠	288
THE DUENNA, a comic	opera			•			٠			310
THE SCHOOL FOR SCAN	DAL, a	Come	dy							359
THE CRITIC; or, a Tra-	gedy I	Rehea	ræđ,	a Dr	ama					440
Trip to Scarborough	•									483
Pizarro								*		521
VERSES TO THE MENO	RY OF	GAR	RICK							581