Contents

Illustrations list ix
Contributors profile xiii
Acknowledgements xv

Contexts

1 Introduction (Tom Corby) 1

2 The history of network art (Charlie Gere) 11

3 Art as experience: meet the active audience (Josephine Bosma) 24

4 Context-specific curating on the web (CSCW?) (Sarah Cook) 40

5 The ludic hack: artistic explorations of computer games (Tilman Baumgärtel) 57

Practices

6 Grave digging and net art: a proposal for the future (Natalie Bookchin) 68

7 Inquires in infomics (Lisa Jevbratt) 74

8 Softer side of art (Maciej Wisniewski) 96

9 System poetics and software refuseniks (Corby and Baily) 109

10 Digital bop poetics (Mark Amerika) 128

11 The wrong categories (Thomson and Craighead, Kris Cohen) 138

12 If networked art is the answer what is the question? (Lucy Kimbell) 154

13 Dow Chemical just says 'yes' to Bhopal (The Yes Men) 173

14 Life sharing: a real-time digital self-portrait (0100101110101101.ORG) 184

Index 200

Illustrations list

3.1	*For Jonathan Lisle,* screenshot, courtesy of Lia.	33
3.2	The suicide page from Mouchette's website, screenshot, courtesy of Mouchette.	34
3.3	*Blinkenlights,* courtesy of the Chaos Computer Club, photo, © Für Harald und Erhard.	35
7.1	L. Jevbratt, 2004.	76
7.2	L. Jevbratt, 2004.	77
7.3	*1:1 Interface: Every(IP).* L. Jevbratt, 1999.	79
7.4	*1:1 (2) Interface: Migration.* L. Jevbratt, 2002.	80
7.5	Detail *of 1:1 (2) Interface: Migration.* L. Jevbratt, 2002.	81
7.6	22: *search and thou shalt find,* Arijana Kajfes, from *Mapping The Web Infome,* L. Jevbratt, 2001.	82
7.7	Two-dimensional polyacrylamide gelelectrophoresis, colorectal adenocarcinoma cell line, © Swiss Institute of Bioinformatics, Geneva, Switzerland.	84
7.8	Tissue microarray, courtesy of Dr. Angelo M. De Marzo, the Tissue Microarray Laboratory, John Hopkins University.	85
7.9	DNA microarray, courtesy of Daphnia Genomics Consortium.	86
7.10	L. Jevbratt, 2004.	86
7.11	Visualization from *Infome Imager Lite,* L. Jevbratt, 2004.	87
7.12	Visualization from *Infome Imager Lite,* L. Jevbratt, 2004.	88
7.13	Visualization from *Infome Imager Lite,* L. Jevbratt, 2004.	89
7.14	Visualization from *Infome Imager Lite,* L. Jevbratt, 2004.	90
7.15	Visualization from *Infome Imager Lite,* L. Jevbratt, 2004.	91
7.16	Screenshot *of Infome Imager Lite* website, L. Jevbratt, 2004.	92
7.17	*Infome Imager Lite Workshop,* installation in *Techno Sublime,* CU Art Museum, University of Colorado, Boulder, Co. L. Jevbratt, 2005.	92
7.18	*Infome Imager Lite Workshop,* installation in *Techno Sublime,* CU Art Museum, University of Colorado, Boulder, Co. L. Jevbratt, 2005.	93
7.19	*Infome Imager Lite Workshop,* installation in *Techno Sublime,* CU Art Museum, University of Colorado, Boulder, Co. L. Jevbratt, 2005.	93

7.20 *Infome Imager Lite Workshop*, installation in *Techno Sublime*, CU Art Museum, University of Colorado, Boulder, Co. L. Jevbratt, 2005. 94
7.21 *Out Of The Ordinary*, screenshot from a mapping of the network traffic at computerfinearts.com. L. Jevbratt, 2002. 94
8.1 *netomat*. 99
8.2 *netomat*. 100
8.3 *netomat*. 101
8.4 *ScanLink*. 101
8.5 *Netomatheque*, installation shot courtesy of the Postmasters Gallery. 102
8.6 *3 Seconds in the History of the Internet*, installation shot courtesy of the Postmasters Gallery. 103
8.7 *3 Seconds in the History of the Internet*, installation shot courtesy of the Postmasters Gallery. 104
8.8 *Instant Messaging*. 105
8.9 *Instant Places*. 106
8.10 *Instant Places*. 106
8.11 *Four Stories with a Twist*. 107
9.1 *Reconnoitre*. 111
9.2 *Mesh*. 114
9.3 *Mesh*. 115
9.4 *GameboyUltraF_UK*. 116
9.5 *GameboyUltraF_UK*. 117
9.6 *Loop_reprise*. 118
9.7 Early wire frame experiments for *Reconnoitre*. Screen shot (1996–97). 120
9.8 Early wire frame experiments *for Reconnoitre*. Screen shot (1996–97). 120
9.9 *Reconnoitre 1.2* (1997–98), screen shot. 122
9.10 *Reconnoitre 1.3* (1997–98), screen shot. 123
9.11 *Reconnoitre 1.4* (1997–98), screen shot. 124
9.12 *Reconnoitre 2.0* (1999–2000). Installation shot, 2004, DMZ London, courtesy of low-fi and Jon Thomson (photo: Jon Thomson). 126
10.1 *Grammatron*. 133
10.2 *Filmtext*. 135
10.3 *Filmtext*. 135
10.4 *Filmtext*. 136
10.5 *Filmtext*. 137
11.1 Downtown Atlanta, June 2003. 141
11.2 Little Five Points, Atlanta, June 2003. 142
11.3 Alison working indoors. 144
11.4 Jon working out back. 145
11.5 *Short Films about Flying*. Installation view, Walter Philips Gallery, Banff, Canada, 2004. 147
11.6 Sketch for A Short Film about Nothing. 151

12.1 Completed questionnaire from *Audit,* 2002. 156
12.2 Graphic from the book *Audit,* 2002, © Book Works and Lucy Kimbell. 158
12.3 Screengrab from *LIX Index* website, 2002–3. 159
12.4 Comments from *LIX Index* website, 2002–3. 161
12.5 Dave, the security guard, saying he wants to make a difference in *Making a Difference at the University of Plymouth,* 2004. 162
12.6 Observation of behaviour of passers-by in the atrium where the wall plaque was sited in *Making a Difference at the University of Plymouth,* 2004. 163
12.7 Observation of behaviour of passers-by in the atrium where the wall plaque was sited in *Making a Difference at the University of Plymouth,* 2004. 163
12.8 Screengrab from *Making a Difference at the University of Plymouth* website showing how many people made a difference and the CO_2 levels in three lecture theatres, 2004. 164
12.9 Andrew Barry and Lucy Kimbell invite passers-by at Spitalfields Market, London, to help themselves to badges for *Pindices,* 2005. 166
12.10 Participant wearing badges he selected, *Pindices,* 2005 166
12.11 Participant wearing badges she selected, *Pindices,* 2005 167
12.12 Some of the ways people arranged their badges, *Pindices,* 2005. 168
12.13 Close up of badges in tube dispensers in gallery at ZKM, *Pindices,* 2005. 169
12.14 Screengrab of *Pindices* web project home page showing current status of participants' web badges, 2005. 170
13.1 Mr. Jude Finisterra BBC studio shot. 177
13.2 Mr. Jude Finisterra BBC studio shot. 177
13.3 Mr. Jude Finisterra BBC studio shot. 178
13.4 Mr. Jude Finisterra BBC studio shot. 178
13.5 Mr. Jude Finisterra BBC studio shot. 180
13.6 Mr. Jude Finisterra BBC studio shot. 180
14.1 *Screen shot of Life Sharing.* 185
14.2 *Screen shot of Life Sharing.* 187
14.3 *Screen shot of Life Sharing.* 191
14.4 *Screen shot of Life Sharing.* 193
14.5 *Screen shot of Life Sharing.* 195
14.6 *Screen shot of Life Sharing.* 197