

Contents

Preface	vii
<i>Robert Irwin</i>	
Introduction: The Imagined Other and the Reflected Self	xv
<i>Yuriko Yamanaka, Tetsuo Nishio</i>	
I. Motifs and Formulas	1
1. The <i>Arabian Nights</i> in Comparative Folk Narrative Research	3
<i>Ulrich Marzolph</i>	
2. Mythological Constituents of <i>Alf layla wa layla</i>	25
<i>Hasan El-Shamy</i>	
3. Formulas and Formulaic Pictures: Elements of Oral Literature in the <i>Thousand and One Nights</i>	47
<i>Kathrin Müller</i>	
4. Repetitiveness in the <i>Arabian Nights</i> : Openness as Self-foundation	68
<i>Etsuko Aoyagi</i>	
II. Sources and Influences	
5. Alexander in the <i>Thousand and One Nights</i> and the Ghazālī Connection	93
<i>Yuriko Yamanaka</i>	
6. The <i>Arabian Nights</i> in Modern Japan: A Brief Historical Sketch	116
<i>Hideaki Sugita</i>	

The *Arabian Nights* and Orientalism

7. The <i>Arabian Nights</i> and Orientalism from a Japanese Perspective <i>Tetsuo Nishio</i>	154
II. Text and Image	
8. The Evolution of the <i>Arabian Nights</i> Illustrations: An Art Historical Review <i>Kazue Kobayashi</i>	171
9. Body, Voice and Gaze: Text and Illustration in the Frame Story of the <i>Thousand and One Nights</i> <i>Akiko Motoyoshi Sumi</i> and <i>Claus Clüver</i>	194
10. The Image of Sheherazade in French and English Editions of the <i>Thousand and One Nights</i> (Eighteenth–nineteenth centuries) <i>Margaret Sironval</i>	219
Bibliography	245
Index of Subjects	265
Index of Cycles and Tales from the <i>Nights</i>	269