Contents

	Acknowledgments	ix
	Introduction: Feeling Utopia	1
1	Queerness as Horizon: Utopian Hermeneutics in the Face of Gay Pragmatism	19
2	Ghosts of Public Sex: Utopian Longings, Queer Memories	33
3	The Future Is in the Present: Sexual Avant-Gardes and the Performance of Utopia	49
4	Gesture, Ephemera, and Queer Feeling: Approaching Kevin Aviance	65
5	Cruising the Toilet: LeRoi Jones/Amiri Baraka, Radical Black Traditions, and Queer Futurity	83
6	Stages: Queers, Punks, and the Utopian Performative	97
7	Utopia's Seating Chart: Ray Johnson, Jill Johnston, and Queer Intermedia as System	115
8	Just Like Heaven: Queer Utopian Art and the Aesthetic Dimension	131
9	A Jeté Out the Window: Fred Herko's Incandescent Illumination	147
10	After Jack: Queer Failure, Queer Virtuosity	169
	Conclusion: "Take Ecstasy with Me"	185
	Notes	191
	Bibliography	209
	Index	217
	About the Author	223
	Color illustrations follow page	84