

Contents

Preface	ix
Introduction	xiii
A Note on the Translation	xxvii
A Note on Turkish Orthography	xxix
1. Childhood Memories: <i>The World of Cilicia and the Çukurova</i>	1
2. Peasant Life in the Çukurova	27
3. Imagination and the World	32
4. Literature and Life	36
5. Family and Friends	40
6. Village Life During the Early Republic	43
7. Early Politics: <i>Socialism in Adana</i>	48
8. Culture, Politics, Literature	51
9. Literature and Language	56

10. Twentieth-Century Turkish: <i>The Development of a New Literary Language</i>	62
11. Early Awareness of Vocation	68
12. First Publications	70
13. Gestation of Poetry and Fiction	71
14. Early Short Stories	73
15. From Journalism to Literature	76
16. Nature as the Foundation of Literature and Life	81
17. From Politics to Literature and Back	84
18. Art and Ideology	92
19. History, Culture, Imagination	94
20. Contemporary Politics	99
21. Responsibility of the Writer	103
22. Literary Relations: <i>Tradition and Originality</i>	108
23. Walking and Writing	117
24. The Act of Writing: <i>Forging a New Literary Style</i>	120
25. Writer and Reader	125
26. "The Committed Man": <i>İnce Memed</i>	130
27. The Character of Ağas	136
28. Narrative Tradition and the Creation of Myth	139
29. Social Transformation in Modern Turkey	143

30. Creativity and the Unconscious 149**Selected Bibliography** 155**Index** 159*Maps***1. Republic of Turkey** 23**2. The Çukurova Region of Southeast Turkey** 28