
CONTENTS

Acknowledgements	vii
Preface	ix

PART I

1 Theorizing the postmodern: toward a poetics	3
2 Modelling the postmodern: parody and politics	22
3 Limiting the postmodern: the paradoxical aftermath of modernism	37
4 Decentering the postmodern: the ex-centric	57
5 Contextualizing the postmodern: enunciation and the revenge of "parole"	74
6 Historicizing the postmodern: the problematizing of history	87

PART II

7 Historiographic metafiction: "the pastime of past time"	105
8 Intertextuality, parody, and the discourses of history	124
9 The problem of reference	141

vi	<i>A Poetics of Postmodernism</i>	
10	Subject in/of/to history and his story	158
11	Discourse, power, ideology: humanism and postmodernism	178
12	Political double-talk	201
13	Conclusion: a poetics or a problematics?	222
	Bibliography	232
	Index	259