## Contents

Ge	tes on Contributors neral Editor's Preface knowledgements	vii xi xiii
	roduction nya Dalziell and Karen Welberry	1
PA	RT I CULTURAL CONTEXTS	
1	The Light Within: The Twenty-first-Century Love Songs of Nick Cave <i>Jillian Burt</i>	13
2	Planting Seeds Clinton Walker	31
3	Nick Cave and the Australian Language of Laughter Karen Welberry	47
4	Nick Cave, Dance Performance and the Production and Consumption of Masculinity  Laknath Jayasinghe	65
PA	RT II INTERSECTIONS	
5	An Audience for Antagonism: Nick Cave and Doomed Celebrity Chris Bilton	83
6	And the Ass Saw the Angel: A Novel of Fragment and Excess Carol Hart	97
7	Red Right Hand: Nick Cave and the Cinema  Adrian Danks	109
8	Grinderman: All Stripped Down Angela Jones	123

## PART III THE SACRED

9	From Mutiny to Calling upon the Author: Cave's Religion  Robert Eaglestone	139
10	Oedipus Wrecks: Cave and the Presley Myth Nathan Wiseman-Trowse	153
11	Fleshed Sacred: The Carnal Theologies of Nick Cave Lyn McCredden	167
12	The Moose and Nick Cave: Melancholy, Creativity and Love Songs Tanya Dalziell	187
Index		203