Contents

Acknowledgments	ix	
Introduction: Contin	ngent Methods	1

1	The Power of Formalism: The New Historicism .	29
2	Trying Cultural Criticism: Wordsworth and Subversion	71
3	Local Transcendence: Cultural Criticism, Postmodernism, and the Romanticism of Detail	109
4	Remembering the Spruce Goose: Historicism, Postmodernism, Romanticism	139
5	The New Historicism and the Work of Mourning	157
6	The Interdisciplinary War Machine	167
7	Sidney's Technology: A Critique by Technology of Literary History	187
8	Transcendental Data: Toward a Cultural History and Aesthetics	
	of the New Encoded Discourse	209
9	Escaping History: The New Historicism, Databases, and Contingency	239

Notes 263 Works Cited 333 Index 361